



# medium II

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## Blind Duck Pub Manager charged with assault

BY JOHN MORRIS

The Blind Duck Pub, plagued by bad publicity since its delayed re-opening this fall, received another blow to its already beleaguered image. Pub Manager Tony Polera was officially charged with Assault 1 (simple assault), by Peel Regional Police on Saturday, December 3.

The pub staff's Christmas party, an annual event, drew a crowd of 40 employees and friends. The festivities began at 5:30 p.m. and featured free drinks, food, a gift exchange and dancing. Kathy Armstrong and Dianne Wdowczyk, both employees of the Duck, arrived at 6:15 p.m. with Nick Asnani and another friend (who wished to remain anonymous). "Nick played pool and got drunk," said Armstrong.

At about 11:30 p.m., Wdowczyk's friend let ESCU member Sam Eldiriny in through a locked door. Polera cornered this unnamed person and said, "If you ever open the door again I'll fuck'n kill you".

"I apologized to [Polera] him twice right after that."

According to eye-witnesses, the evening had been a success. The real problems started after everyone had left. The two employees and their two guests remained behind to help clean up. The witnesses agreed that "Tony was mumbling and slurring his words, being very vague. What he was saying didn't make sense."

The assault took place at 2:25 a.m. after a verbal confrontation between Polera and Asnani. "You're different," said Polera, "You're not like the others." Armstrong pulled Asnani aside, and her friend told Tony to "just relax...I could tell he was getting frustrated." "I'm different?", asked

Asnani of Armstrong. "I didn't say he was different," replied Polera. The exact nature of the conversation was never made clear, but later comments point to a racial disagreement.

Wdowczyk, Armstrong and her guest proceeded to clean up bottles and ashtrays leaving Polera and Asnani to talk out their differences. "That's when Tony pushed Nick real hard into some chairs," reports Armstrong, "He went flying." Asnani received a minor injury to his left forearm, but was otherwise unhurt.

Asnani maintains that he had not said anything to pro-

*"You come to my bar, fill your mouth with my food, my booze, what more do you want from me?"*

voke the outburst, that Polera just lost his temper. "Get the fuck out of my bar," he screamed to the four students after the assault. "You come to my bar, you fill your stomachs with my food, my booze, what more do you want from me?" That's when Armstrong stepped in between the two men to prevent an escalation of violence and was grabbed by Polera. She said, "He looked like he was going to hit me." Wdowczyk pointed out that she had seen "that look in his face before when dealing with customers."

Polera let go of Armstrong when Wdowczyk screamed for him to let go and tried to pull him off. Asnani then asked if Polera "had a problem with Pakis". Polera replied, "Are you calling me a racist?" The scene was cut short by the arrival of Greg Murray.

When Murray, a part-time bouncer and Residence Don, showed up he was asked to phone for help. "That's when Tony fired me," said Armstrong. "That's it baby, you're gone you fuck'n dyke," Polera continued. He kept up his abusive tirade against Armstrong and asked her if she wanted a real piece of ass or perhaps a dildo. When Armstrong suggested to Polera that he had been looking for a reason to fire her for months, he asserted that he had indeed.

Campus police received two phone calls from the Pub, one reporting the fight, the other belying the first call for assistance. An officer responded anyway, and escorted Polera from the scene to take his statement. The three witnesses and Asnani made their way to the South Building to give their side of the story. The duty officer placed a call to Peel police and after reading witness statements, the lone officer opted to lay charges.

The Peel cop warned Asnani and his three friends as to the serious nature of the accusation. "When this goes to court you better all show up or a witness subpoena will go out for all of you". All four assured the officer that they were willing to supply testimony.

medium II tried repeatedly to contact Polera through ECSU President Steve Taylor, but Polera was unable to be reached. Taylor was unwilling to speak further on the matter until he had spoken to all parties.

## Student reps will have say on Plan

BY JEN LEE

It is true that there are two sides to every story and the visit from Samuel Scully, Vice President and Provost of the University of Victoria in British Columbia is a case in point.

The provost was asked here to evaluate Erindale Plan 2000 and get input from students and student groups.

Among the representatives, were Erindale College Student Union (ECSU) President Steve Taylor and Erindale Part-time Undergraduate Student's

Association (EPUS) President Sue Prior.

Taylor said, "it was a positive meeting". Principal Beck has expressed interest in hearing their ideas on the plan and has requested another meeting with them.

"During the two days of his intense visit, there were a number of things we focused on," stated acting Principal Roger Beck. Scully was asked to look at the whole plan, and he met and talked with various people.

According to Beck, Scully spoke about "many things in particular about the Plan", however,

nothing will be released until the final version of his summary arrives prior to the Christmas break.

When asked why a representative from Victoria B.C. was chosen to review the Plan, Beck stated that "U of T and Victoria University are not dissimilar. Scully was chosen because he is an associate of mine and he is someone who has experience in all departments such as science, humanities and social science. It is also helpful to get someone's advice from central administration."

## SAC V.-P. given slap on wrist; Ebenezer's resignation official

BY TAMARA WICKENS

At a recent Students' Administrative Council meeting held at St. Michael's College, Vice President Rupinder Ahluwalia was discovered to have violated two of SAC's Constitutional by-laws, and the resignation of Human Rights Officer, Ranjit Ebenezer, was made official.

Ahluwalia had issued a cheque for \$3500 for the University of Toronto Theatres without the SAC

Board of Director's approval. According to SAC guidelines all clubs wishing to be reimbursed must put forth a proposal to its Project Aid Committee, of which Ahluwalia is chair.

Alex Vaccari brought forth the infraction. Vaccari found two fundamental problems with the issuing of the cheque that ultimately violated the SAC Constitution.

Any allocation of funds must be brought to and approved by the Project Aid Committee and any

amounts must be placed in a formal budget.

Ahluwalia was given a slap on the wrist while the \$3500 cheque, for an event held last March, cannot be cancelled.

Also at this meeting, President Gareth Spanglett notified the Board of Ranjit Ebenezer's resignation and declared that elections to fill the position will be held in January 1995.

Stay tuned for information on the January 25 strike.



**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**  
This week Erindale stuck with tradition to hold the Annual Christmas Craft show which drew craft enthusiasts from all walks of life.



# Merry Christmas

medium II wants to thank everyone who contributed to this year's issues. We look forward to a more prosperous New Year. We hope everyone has a safe holiday!



# WHAT'S ON

Week of December 6 -11 1994

*"Life is not a problem to be solved;  
it's a reality to be experienced."*

- Star/KCB

**Dec. 6 -Dec. 26th**

*Monday*

Monday Night Football  
Chargers vs. Raiders 9:00pm

*Tuesday*

Pool Tournament at 8:00pm

*Wednesday*

"Two For The Show" at 9:00pm  
NO COVER

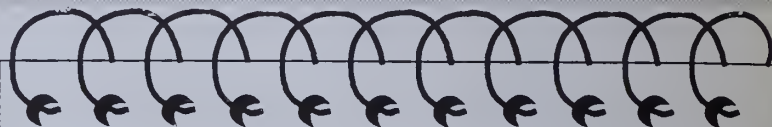
*Thursday*

Last PUB NITE before New Year!  
\*Come early to Avoid line ups\*

*Friday*

Pub is open 11:00am to 5:00pm

Pub closes Friday Dec. 9  
at 6:00pm and reopens  
Jan. 2 at 11:00am



## REGISTRAR'S OFFICE NEWS

### December Examination Schedule

The December Examination and Term Test schedule is posted outside the Registrar's Office (South Bldg.), beside rooms 131 and 261 (North Bldg.), and in the ECSU and EPUS Offices. Information about exam times and rooms will not be given out by telephone.

All students (Visiting, Special, Part-time and Full-time) must bring their student cards to each examination. Marks will be withheld until proper identification is made. New and replacement student cards are processed in the Registrar's Office every Wednesday from 12 to 7 pm.

### December Important Dates

- Dec. 9 First term ends. All term work in A and F courses must be submitted by this date.
- Dec. 12 - 22 Final examinations in A and F courses. Term tests may be held in multi-section H and Y courses.
- Dec. 15 The Fees Office assesses a service charge of 1.5% per month compounded, on all outstanding fees. For balance enquiries phone the Fees Office at (416) 978 2142.
- Dec. 22 Last day to request corrections to the 1993-94 Winter and 1994 Summer Session academic records.
- Dec. 23 - Jan. 1 University closed. The University re-opens and classes begin again on Monday, January 2nd. Happy Holidays!

Registrar's Info Service and Snow Phone: 905 828 5399

## Clubs Corner

### - FOOD DRIVE -

The Young Liberals of Erindale encourage everyone to contribute to our Food Drive. Boxes located in the Meeting Place in the South Building.  
**Let's all care for the hungry!**

The University of Toronto Italian  
Club of Erindale presents its:

### Annual Christmas Dinner Dance

Friday, December 16, 1994  
7 course meal & Open bar

Tickets on sale this week in both the North and South Buildings  
For Info. call (905)569-4327

Erindale Students, Faculty and Staff are cordially invited to attend a

### POETRY READING

with  
Phillip Dimitroff and Andrew Payne  
Teaching-Learning Centre, Erindale College  
Tuesday, December 6 between 4-6pm in the Student Lounge, Colman Place  
Refreshments will be served. All are welcome!

### Lifeline Christian Fellowship

Lifeline is a Christian Club for all Students!  
Meetings every Monday 12:00 pm  
Room 15 Crossroads Building (near ECSU)

For info call Derek 275-2828 or  
Erindale Chaplain Randy Gallaway at 388-4860

## 5<sup>th</sup> Anniversary Montreal Massacre Memorial Service

On December 6th 1989, one man murdered 14 women in Montreal. Violence is a CHOSEN response. We must take responsibility for our actions. We must never forget those who suffer from violence. We must transform our outrage and our tears into action, now.

### Tuesday Dec. 6<sup>th</sup> NOON - 1 pm Council Chambers

All students are encouraged to attend.

Please claim your loss articles & books at the info Desk by Friday Dec. 9/94.  
In the South Building across from the Campus Police office.



# News

## Ethnic survey reveals diversity and raises questions about curriculum

By CARLA BAUTISTA

U of T has distributed surveys to obtain background information about the different ethnic groups and races of students at U of T, raising questions about the curriculum being used in UofT's classrooms.

According to Peter Leeney, Director of the Office of Statistics, Records and Convocation: "It's a good idea for the census. It gives us extra information."

Presently the largest ethnic group in the Toronto area is the British group which comprises 19.5% of the population, compared to the smallest ethnic group, Filipinos, which make up 1% of the area. Italians make up 8.9% of the student population on all three campuses and Ukrainians constitute 1.4%. Leeney added that the survey reveals the variability which exists at U of T and that at all three campuses "there are more non-white students".

When asked about what types of problems different ethnicities bring Leeney said, "It's mostly the graffiti going on downtown". Other problems may be of discrimination against a certain group or religion.

According to the 1990 "Report of the Presidential Advisors on Ethno-cultural Groups and Visible Minorities at the University of Toronto", there were problems with some of the material used in classrooms which had offended certain visible minorities. African-Canadian and Native students felt undervalued because of the lack of programmes of study in African-



A recent survey sent to UofT students revealed the diversity in ethnic backgrounds of the student population.

photo by Jamie Tyndall

Caribbean and Native Studies."

The report also states that "students from other groups raised similar concerns. We heard from students that the university is teaching Literature largely from British and North American

ly pay very little attention to the non-European family."

The survey revealed that minority students felt that U of T is not very supportive in helping them get together and support each other. For example, the Native Students' Association was promised meeting space but has yet to receive it.

This is the second survey, and it will be carried out every five years. According to Leeney, comparisons with previous years can only be made once the results for this survey are compiled.

So far, many students have responded to the survey. According to Leeney, the survey was sent out in November and replies will be accepted until the end of February. The survey will compile statistics from all three campuses and will take at least three to four months to tally the results.

*This survey serves to address problems with U of T's [exclusive] curriculum*

sources despite the wealth of other writing in English; that Religious Studies is really Christian Studies; that the study of Law pays little attention to the matters of race...and that courses on the fami-

## Committee fails to listen to students concerns; indifferent

By JENNIFER LEE

The government of Canada is looking to change Canada's social programs including federal support to post-secondary education to the tune of \$2.6 billion over the next ten years. The Standing Committee on Human Resources Development is the Liberal government's latest attempt to allow students to "have their say".

After two failed attempts, several U of T student representatives had their say at the committee hearing held at the Royal York Hotel.

SAC President Gareth Spanglett and Graduate Students' Union President Stephen Johnson were scheduled to speak Wednesday afternoon; however, due to the numerous University representatives that were also scheduled to speak, they were pushed back to later in the evening.

Spanglett said that the federal ministry does not provide the direction and planning needed for Canadian university systems. "If the reality is we have to cut, let's do it with foresight and direction or we'll be left in the dark."

Johnson questioned the Income-Contingent Loan Repayment Plan saying that a program where students pay back their loan when they have a job after graduation would not benefit graduate stu-

dents.

"... Mr. Axworthy seems to have forgotten what it's like to be a doctorate student. We're not young adults aged 19 - 23. [We are] well into our 30's when we're finished. We get Christmas cards from our parents, but they stopped enclosing cheques a long time ago."

Axworthy's parliamentary secretary, Maurizio Bevilacqua, argued with students, pointing out that "two-thirds of students in any given year don't access student loans, and 52 percent of them graduate debt-free. The \$2.6 billion cut will translate into \$1,000 each." However, Spanglett was skeptical about Bevilacqua's statement. "I discredited the federal government's figure due to their failure to show back-up research."

During the three-day hearings representatives from other universities such as Ryerson, Guelph, York and Western were also scheduled to speak.

Ontario Public Interest Research Group (OPIRG) co-ordinator Andrea Calver said that the hearing was a scam. "The groups and organizations that were chosen to speak had to apply months ago. When you think about it, it is not really an open forum if the groups had to apply to be chosen by members of the Committee."

with files from the Varsity

## On December 6, memorial services will remember victims of violence

The 5th Annual December 6th memorial will take place at Erindale's Council Chambers and will involve a candlelight service. Speakers including Professor Amy Mullin from the Philosophy Department, Professor Judith Poë from the Chemistry Department, and Phillip Dimitroff from the Professional Writing Department will be on-hand for the discussion and poetry reading which will follow. Speakers from Administration as well as the Women's Shelter in Toronto; have yet to be confirmed. Buttons and white ribbons will be handed out on the day of the event.

Organizers are hoping that there will be more people at this year's commemoration, as well as support from both genders. "We really would like both men and women to attend. Some people don't real-

ize that it is open to everyone," said Michelle Peacock, co-ordinator of the event at Erindale. "We are also hoping to attract more people this year." The ceremony will be held from 12:10 to 1 p.m.

Students are invited to attend various events on St. George campus, also on December 6. A memorial service will take place from 1 to 2 p.m. A forum will follow from 2 to 4 p.m. where a discussion titled "Should Women Take Up Arms?" will be held at Convocation Hall at 27 Kings College Circle.

Various events will be held throughout the day at Scarborough College.

SAC urges all students to create banners illustrating what the day means to them. These will be displayed on December 6 at Convocation Hall.

*medium II is looking for one person who is committed to the task at hand to be a member of our Board of Publishers. By-elections will be held in January 1995. Please contact Tamara for information on the position and a nomination sheet.*

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## World AIDS Day events portray reality of disease

By CARLA BAUTISTA

U of T commemorated those living with and those who have died from AIDS during World AIDS Day last Thursday.

Staff and students including the U of T Sexual Education Centre, Students' Administrative Council, Lesbians, Gays and Bisexuals at U of T and Health Services, gathered at King's College Circle on St. George Campus to take part in the event.

A booth at the Med-Sci Building provided information on safer sex, HIV and AIDS. This information was also offered in a variety of languages.

Proceeds from the sale of red ribbons, symbolizing one's

acknowledgement of the disease and its victims, went to those presently living with AIDS.

Afterward, in a panel discussion, members from the Black Coalition for AIDS Prevention, HIV-positive straight and gay men, and the AIDS Asian Project spoke about being HIV positive.

The commemoration concluded with a candlelight march from the Medical Sciences Building to Trinity College Chapel.

According to Humberto Carolo the Co-coordinator of the Sexual Education Centre, "The event was very powerful. The individuals [people living with HIV and AIDS] that participated gave us a real portrait of the issues dealing with and surrounding them."

## U of T appoints one-person Commission to review undergrad recruitment program

By JENNIFER LEE

Associate Dean of Student Services and Professor of Political Science, Peter Silcox, was recently appointed to a one-person Commission to review first entry undergraduate programs at U of T.

Silcox will focus on the existing policies and procedures involved in recruitment and the application and admission process.

Silcox stated that "the reason why we have this review is two-fold: first of all, the program is reviewed every five years and second, U of T is not satisfied with the efficiency of the program." He said that many students complain about the difficulty of getting information on admission standards. As well, there seems to be an existing problem in the way that

information is explained. Silcox said that "students find the literature not helpful."

Come January, Silcox will be interviewing and talking with staff members from other universities to get an idea of how they handle undergraduate recruitment and admissions. "We want to be more successful in getting students to come to our university," said Silcox. "So far, we have been reasonably successful, but we would like a larger percentage [of students] to come."

"The best students find scholarship programs offered by U of T difficult to get," said Silcox. He said that refusals are partly due to the fact that a lot of scholarships at U of T are not updated. However, Silcox is looking for ways to update these scholarships when he

begins his term.

"The logic at this moment," said Silcox, "is that for every two offers [to study at U of T] we get one acceptance." He is planning to persuade more people to show interest about U of T and the programs it has to offer.

Silcox supported Queen's higher cut-off mark, adding that U of T will be able to recruit finer students who can offer more to the classrooms. However, he did not stress that cut-off marks will be raised this year since they are based on the range of entrance marks for September.

Silcox added that he looks forward to the coming term when he will begin his position; he hopes to redefine the process and improve the effectiveness of recruitment and admissions at U of T.

## Musgrave entertains crowd in poetry reading at Hart House

By JOHN MORRIS

Canadian author Susan Musgrave, U of T's Writer-in-Residence in the upcoming Spring Term, gave her inaugural performance in the Music Room at Hart House last Wednesday where she recited from a wide range of her poetry.

To date, Musgrave has published 19 books, including poetry, novels, children's works and non-fiction. Her latest book of poetry, "Forcing the Narcissus", and a second collection of essays, "Musgrave Landing", were published in the spring of 1994. She compiled and edited "Clear Cut Words: Writers for Clayoquot" and "Because You Loved Being a Stranger: 55 Poets Celebrate Patrick Lane". She also recently had a short story published in Michelle Slung's "Fever: Sensual Stories by Women Writers".

Among the awards Musgrave has received are a National Magazine Award (silver) and the R.P. Adams Memorial Prize for Short Fiction (U.S.A.). She has been short-listed for the Governor General's Award four times, and has received the Commemorative Medal for the 125th Anniversary of Canadian Confederation.

Musgrave, who has taught poetry and creative writing in public schools, psychiatric institutions

and maximum security prisons, also works on-line with more than 1,000 high school students across Canada through the Writers-in-Electronic-Residence Program.

Musgrave was chosen for the job from among 41 applicants. As Writer-in-Residence, she will deliver a public reading on each of the University's three campuses, conduct a weekly writing seminar with a qualified group of students and keep regular office hours for consultation with students from the University community.

*"Let's not invent any more weapons ... Let's pretend we're in love with one another. You go first."*

Her selected readings on Wednesday included both prose and poetry, and she soon had the audience laughing, noting that her Commemorative Medal came with instructions for wearing it with evening gowns. "I doubt that I even know what evening wear is."

A child of the 60s, Musgrave's themes (as pointed out by Globe and Mail critics) run from "grief, loss, and sex" to "love and death."

"They forgot food," she said, and launched into "Conversations During an Omelette." Not to disappoint, she discussed "safe adultery" and "body parts" before reciting "Exchange of Fire", a humorous look at surreptitious lust.

Students will find her both approachable and funny. Her style is head-on, and one would be hard-pressed to find a single metaphor in her work. Her poems contain an autobiographical element, and her prose often paints a bleak picture of life, as shown by lines like "nothing could be more frightening than living".

Musgrave is married to Stephen Reid who is the only member of the notorious "Stop Watch Gang" to receive any injury, he shot himself in the foot. She married Reid in prison while he was serving an eight year term, and now lives with him on the British Columbia coast in what she calls "the dump", a cottage with a giant Douglas Fir growing through the living-room floor. This writer, mother, and wife does not have a glamorous existence, by any means.

Her writing easily identifies her as Canadian: "Let's not invent any more weapons...Let's pretend we're in love with one another. You go first."

Musgrave will conduct a weekly non-credit fiction workshop during the second term on Wednesdays, 4.00 to 6.00 p.m. in Room 253, University College, limited to 20 students. Applications addressed to Ms. Musgrave should arrive at 7 King's College Circle by December 9, 1994, and include the following: Name, student number, no more than 5 pages of writing (preferably from a work-in-progress) and a telephone number where a message may be left during December. Successful applicants will be informed by telephone.

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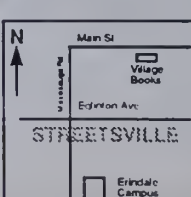
\*CONDITIONS: You must present proof of full-time student status for 1994-95. The 15% discount is calculated on full One-way or Return fare in effect. Return "Specials" listed represent larger discounts. One-way discount for these city pairs is limited to 15%. All travel must be completed by April 27th, 1995.

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# Blackstien leads seminar on how to cope with test and exam anxiety

With midterms coming up, students get advice on how to take it easy

By NADIA YASSEN

Personal Counselor Shari Blackstien lead an informative seminar on "How to Cope with Test and Exam Anxiety" last Wednesday.

Stress is something everyone has experienced but few know how to cope with. Whether they are facing quizzes, tests or exams, many students suffer from a phenomenon called "test and exam anxiety".

Symptoms of test and exam anxiety include an increase in heart rate, shallow breathing, nausea and muscle tension prior to or during a test or exam. Often the student puts him/herself down, accuses others of their mistakes or assumes that something catastrophic will happen.

To avoid such symptoms, Blackstien advised that prior to a test or exam, students should eat healthily, arrive early and prepared, avoid any distractions, and before beginning the exam, review it slowly and mark the easy questions and the difficult ones. Blackstein also stressed that it is important to plan your strategy for the exam or test by allocating your time appropriately for each question, leaving space between lines and checking your answers over thoroughly.



During the seminar last Wednesday, Personal counselor Shari Blackstien, gave some personal pointers on how to relax and cope with test and exam anxiety.

photo by Jamie Tyndall

Although she gave tips on how to write tests, Blackstein spoke mainly about anxiety and panic. Panicking is a sign of uncertainty and insecurity. To help stop it, Blackstein suggested taking a few minutes to take deep breaths and then release them slowly. Monotonously repeat a calming phrase, such as "It's okay", or "I'm calm". She also told everyone to always think positively and not to bring yourself down by saying "I'm stupid" or "I'll fail". Blackstien added that it is often

good to say to yourself "I'm well prepared," or "I am going to do fine". At the same time she said to do deep breathing exercises until you feel calm. Blackstein added, "this really works; I've tried it myself."

Blackstein described a "mental vacation" as a chance to get away from the stress and pressure of the real world. To get away, she said to imagine yourself in a relaxing environment and when you "wake up", you might feel more relaxed and calm.

## NEWS IN BRIEF

### Pacific Millenium Business Breakfast

A panel of leading business experts will offer tips in launching business ventures in the Pacific market during a breakfast workshop. Registration will begin at 6:45 a.m. and the buffet breakfast in the Faculty Club will run from 7:00-7:30 a.m. Cost is \$15/person. For information, call the Erindale Alumni Office at 828-5214 or fax 828-5474.

### Poetry Reading

Erindale students, faculty and staff are invited to attend a poetry reading with Phillip Dimitroff and Andrew Payne on December 6 from 4-6 p.m. at the Student Lounge in the Colman Place. Refreshments will be served.

## CAMPUSWATCH

By CARLA BAUTISTA

A fraudulent \$20 bill was used by a student to purchase food at Harvey's on November 23 at 6:35 p.m. The cashier noticed the counterfeit money and the campus police was immediately informed. Corporal Cervoni and Constable Pienczykowski attended to the scene and transferred the occurrence to Peel Police where the case is still under investigation.

On November 25, Campus Police received a report of 'hate material' posted around the Meeting Place. A student group promoting a dance, posted flyers for the event, meanwhile, another unidentified group made copies of the material and changed the wording which insulted the original party. Constable Yardy recalled the same student group was responsible for a similar incident in the past. The material was removed from the Meeting Place.

On the same day, seven males attempted to operate gym equipment while drunk at 6:40 p.m. The concerned staff contacted the Campus Police to prevent any harm to the students themselves or damage to the equipment. Constable Yardy attended to the seven males and warned them not to use such equipment if impaired.

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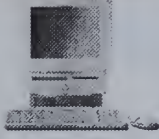
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# Editorial



## medium II

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## Term end marks new beginnings and bridges crossed

A slightly unorthodox (and probably more entertaining) editorial is in order as the end of term arrives.

Let's recap the events of this year:

ECSU organized one of the better orientations Erindale has seen in a long time. First-year students were treated to what most of us missed: school spirit.

Then there was the pub that was supposed to open, but didn't. Administration wanted to repair the pub but took their time doing it. ECSU's public image paid the cost of that one.

Then there was the whole couch policy problem. Mike Lavelle decided to tell rez students that they couldn't bring large appliances and couches on campus. Students fought back but have yet to win the fight against the regime.

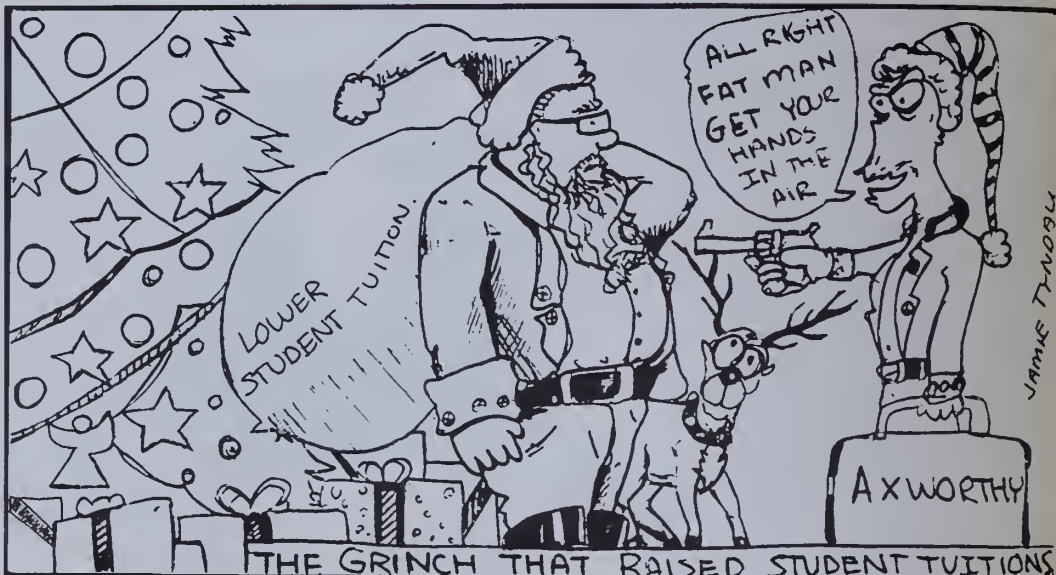
ECSU was again in the headlines over a poorly attended Killjoys concert, the Sultans of Ping fiasco and now the problems with the Pub. Hopefully the Directors will be able to weather the storm.

Plan 2000 came and went. Interested students were few and far between, as were the letters we received about it. It's still in its planning stages, and students still have a say. So why not have your voice heard.

The biggest event of 1994 was the National Student Protest in which students from across Ontario protested rising tuition fees and lower funding. It was the first time in years students showed they cared. Surprisingly, our SAC president led the way.

In closing, 1994 has been an interesting year for all students. Perhaps more specifically though, 1994 saw many new faces appear as student leaders. As midterms arrive quickly, many student leaders are faced not only with the pressure of decision-making (for which they are paid) and keeping up with the assignments. In defence of those people, it is only fair that they too get some credit for what they do everyday. It needs to be understood that most things are not as easy as they look.

With that in mind, the *medium II* is off to muddle through their midterms. We would like to wish everyone a safe and happy holiday and we hope that you will stay tuned for our January 2nd issue which will include a comprehensive ball hockey supplement.



## Honey fiasco is one in a long line of blunders

Dear Editor:

*Re: Students question cancellation of Universal Honey and Bender concert.*

Pardon me, but students QUESTION the cancellation? They should expect this from the Blind Duck. Allow me to be blunt. The Blind Duck is a sham. Those people have no idea how to operate a restaurant/pub. If not for the students in residence ("a captive audience"), they would have been out on their heels long ago. The Honey fiasco is but one in a long line of blunders that have frustrated some students and caused others to look elsewhere for entertainment.

Keeping crowds outside on a chilly night for two hours, surly service (if any, at times), preferential treatment of certain clubs (cliques?), cutting bands short, not notifying Bender that their event had been cancelled, dirty washroom, a motif that resembles Moe's from the Simpsons....it gets worse and worse.

Two Fridays ago, manager Tony Polera should have greeted ticket holders at the door, offered refunds and explained the problem of missing equipment. He should have been there with a few cold ones on ice for Bender when they arrived. Where were you Tony? Too scared to face your own music? The lights were out and the doors were locked, we waited for you.

A. Hall

*I would like to extend thanks to Alex Vaccari, Mike Filonienko, Prakash Nair, Tim Speck, Sam Pisani and John Morris for their contributions to this*

## ECSU would like to clear up some misconceptions about concerts this year

Dear Editor:

I would like to clear up some misconceptions about concerts for this year.

Primarily, I would like to answer the question posed by J. Mann in the November 28 issue. We at ECSU advertised Eastbound to Kennedy because that is who we booked. Unfortunately, with five days until the concert, members of that band were in a car accident which forced them to cancel on us.

Three outstanding ECSU Directors: Domenic Larizza, Ted Salgado and John Armstrong were able to find a replacement group, Tribe, in less than one day's time.

If nothing else, this accents ECSU's organizational ability under stress and time constraints. For those who didn't enjoy the band, I apologize on behalf of ECSU for the inconvenience. For those patrons who enjoyed Tribe, thank you for your understanding and we're glad to have brought you a Top 40, recently-signed band. I hope that I have answered any concerns.

Steve Taylor, President, ECSU

## Smokers rights are still intact

I smoke. I have smoked for 15 years. I am not a "casual smoker". I suck back 25 king size Du Mauriers a day. I am addicted. I have dreams that one day I'll summon the courage to quit, but as it stands, I have neither the will nor the inclination to do so.

My first reaction to Bill 119 was to scale the soap-box and engage in a vicious tirade against the cancellation of smoking privileges within the walls of our University.

"My rights have been violated," I'd scream in the Meeting Place to anyone who would listen. Smokers love to parade about in the Parliamentary armour called the Charter of Rights and Freedoms. "Your rights to do what?", would ask a pearly-toothed, clean-smelling young lady who jogs 20 miles a week. "Your right to foul my air? Your right to endanger me with second-hand toxins?" Oh my, a direct hit. "Your right to monopolize a large, comfortable room with a picturesque view? Or your right to stink up my new jacket?" At this point I envision my brow dampening and me hoping that she would shut up so that I could stop sweating. I need a smoke. But she would continue. "As it stands, your right to keep health our costs high has not been infringed upon. Your right to stink and have only your own kind sit beside you in class is still intact. Your right to remain addicted is still safe. As far as I can see you still have plenty of rights."

Like Fred Flintstone, shrinking before his boss, I envision myself three inches tall. Her perfect white teeth gnashing out at me like a rabid wolf at a partially dead squirrel. I would drag myself offstage as her perfectly fit friends stare after my trailings of yellow slug-bile. Good thing I only wrote a letter. She might have had a point if I'd only given her the chance.

B. Lung

### LETTERS POLICY

*medium II* accepts all letters but will not publish those that incite violence against an identifiable group or person, those that are clearly racist, homophobic and sexist or libelous.

Letters will be published at the discretion of the editor and may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Drop off all letters to *medium II*, Room F18 in the Crossroads Building.



# Perspectives

## Should SAC be a political advocacy group?

Should SAC be a political advocacy group? Is a circle round? Of course SAC should be politically active. To propose otherwise is to propose an apolitical (student) government. This is tantamount to proposing a cornerless square.

Underlying the argument for a depoliticized SAC is a desire to stifle dialogue. The aim of the conservative is to inhibit change and maintain inequalities. One sure method of achieving this is by eliminating all discourse that runs counter to the status quo. Students have very few avenues through which to state their views. Like most people, we neither own nor enjoy access to mainstream media, nor are we listened to by government. Government exclusivity and an increasingly concentrated media ownership ensure that differing viewpoints become marginalised or eliminated.

An institution that serves as a medium for our concerns is welcome to a society with access to so few. Under the guise of cost-cutting, my conservative counterpart is advocating increased disempowerment.

WHEN VIEWS  
COLLIDE  
PROGRESSIVE  
TIMOTHY SPECK

What is being ignored by those who declare that SAC should be apolitical is that every action is a political action. There are blatantly political actions, like voting for or against NAFTA. There are also more subtle, yet equally important political actions. For instance, imagine you are at a club with a group of friends. Right under your nose one of them sexually harasses another patron of the club. How you subsequently behave says much about your political position. Should you choose to say nothing, you are (silently) supporting sexual harassment. To a casual observer your silence is a show of approval. On the other hand to speak out is to speak up for treatment of others as equals, rather than as objects.

To criticize SAC for its advocacy is a smokescreen. Anti-SAC proponents are not criticizing SAC's advocacy *per se* but rather the substance of SAC's actions. This year two of the more prominent SAC members have been the Human Rights and the Women's Issues Officers. SAC also led a UofT contingent to Ottawa last month to protest against the federal government's plans to cut education funding to the provinces. Finally, SAC, amongst others, helped to organize the December 6th tri-campus Memorial Services. The former action addressed accessibility to education. The latter addresses the eradication of violence perpetrated against many in our society. A common theme underlies all of the above: equality and freedom. Both are an anathema to conservatives.

SAC represents a voice of conscience for students attending a university where only 8 of 50 seats on the main decision-making body (Governing Council) are allocated to students. Presently more business executives than students or faculty sit on Governing Council. SAC President Gareth Spanglett has been a nemesis to President "Robbing" Prichard's administration. Here creative accounting practices have turned profits into losses. These 'deficits' are then used to justify the clearcutting of programs, faculty, and enrollment.

Remember that SAC is comprised of a variety of people and opinions. This year's SAC is both a watchdog, a conscience and a voice. All three are necessary requirements in a society where power is concentrated in the hands of an abusive few. To muzzle SAC is to muzzle democracy.

I have been a long-time critic of the unnecessary duplication and red tape of student government at U of T. Students at Erindale, for example, are governed by the Students' Administrative Council (SAC), the Erindale College Student Union (ECSU), and the Erindale Part-time Undergraduate Students' Association (EPUS). That's a lot of pork which requires massive funding straight out students' pockets. SAC in particular is a council which thrives on patronage and likes to feed from the public trough. And what do they do? Nothing useful. For the most part, they are overpaid and unsupervised. Who needs this bureaucracy? Why not amalgamate it all into one

Erindale-based council which would handle everything and save students a lot of money. After all, we need every penny to cover rising tuition fees.

Now that you know how I feel about student government in general, allow me to answer the question of whether SAC should be involved in

politics. SAC has absolutely no mandate to take sides in political issues because they are supposed to represent all students: black and white, left- and right-wing, male and female. Every student pays fees toward the salaries of SAC members. If SAC advocates same-sex spousal benefits, as proposed by Ranjit Ebenezer, they will not be representing those students who disagree with them. When they endorse political candidates (which they have done) they are not representing those students who support other candidates. Ranjit Ebenezer and SAC Erindale Chair Alex Vaccari are the prime culprits of trying to politicize SAC. Even though they were not elected for this purpose, Ebenezer and Vaccari are pursuing their own left-wing agenda through the council. They don't even care if students approve or disapprove of their actions.

SAC has to be accountable to the students who fund it and whom they claim to represent. Its constitution should therefore contain strict guidelines which would forbid members from any political advocacy. Any council member who breaks these guidelines should be forced to resign. This is the only way that we can ensure SAC's accountability to students.

If SAC continues to play politics and not represent the needs of all students, I would personally support serious action to challenge whether it is constitutional for students to be forced to pay fees to an organization which does not represent them. All students who do not feel well represented by SAC should file complaints with the principal or with the Registrar's Office. If enough people file complaints and demand to have their fees refunded, then maybe SAC will change its ways.

Having said this, it is also important to vote in SAC elections. Those students who are not pleased with what Ebenezer and Vaccari are doing should make sure that they vote them out of office in the next SAC elections. We have to send SAC a clear message that politics should remain the sole domain of political clubs which are funded by only those students who support the clubs' respective agendas.

WHEN VIEWS  
COLLIDE  
CONSERVATIVE  
MIKE FILONIENKO

## The Reindeer Roast is off and running

BY LUCY CARREIRO

Yes it's that time of year again for our Residence Dinner. The first annual Reindeer Roast is set for December 9 at 7:30 p.m. There really is no excuse not to attend - I mean how often do you get a hot meal, good music and all of your rez friends in one room at the same time? In case you still need some convincing, I have compiled the following reasons:

Residence is the reason that we are all attending this gala event. Non-residence students are not privileged enough to participate in activities such as this (unless of course they are lucky enough to have someone living here gracious enough to invite them).

Exam studying is postponed in a very appropriate fashion. What better way of forgetting those abominable, dreadful and atrocious methods of testing our overall intelligence in a few short hours, when we spend days trying to prove our worth as a competent student by studying our little brains out...oops, just a little off track I guess. Anyway, the point is to come to the dinner O.K.?

Zero dollars. It won't cost you another penny (after all, you've already paid for it). You can have fabulous food and fun with no additional cost to you. You should always get what you paid for - that's what I've always heard.

Dancing at the pub after one hell of a scrumptious dinner. You really can't pass that up, can you? You can get a headstart on dancing off those holiday feast calories.

Indigestion from dinner? Nah...(I couldn't think of anything else).

No Scrooges allowed. NO one will be able to spoil your good mood.

Notorious for its well dressed guests. Best and worst dressed photos will be printed in next week's publication with censored faces...just kidding! Sport those fancy holiday threads and come on down!

Eat, drink and be merry!!!

Reindeer will not actually be roasted in case there was any confusion. If those aren't good enough reasons for you, then you either hate eating, hate dancing, hate having fun and overall hate the holidays. In that case, nothing I can say can persuade you. For those that don't need persuading, cocktails are at Colman at 6 p.m. and dinner is at Spigel Hall at 7:30 p.m.

Put on your holiday spirit and I'll see you there.

## Talking Eds

If you had one wish for Christmas what would it be?



Ted Henley  
"To sit on every ski lift on every mountain in the world."



Mike Krotowski  
"Snow White."



Manfred Sittmann  
"For Linus to remind us all about the true meaning of Christmas."



Jamie Tyndall  
"Three more Christmas Wishes."



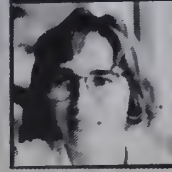
Jen Lee  
"A rich guy?!"



Tim Speck  
"Top gear, a never-ending highway, an intimate friend and the Oranges of Hieronymous Bosch."

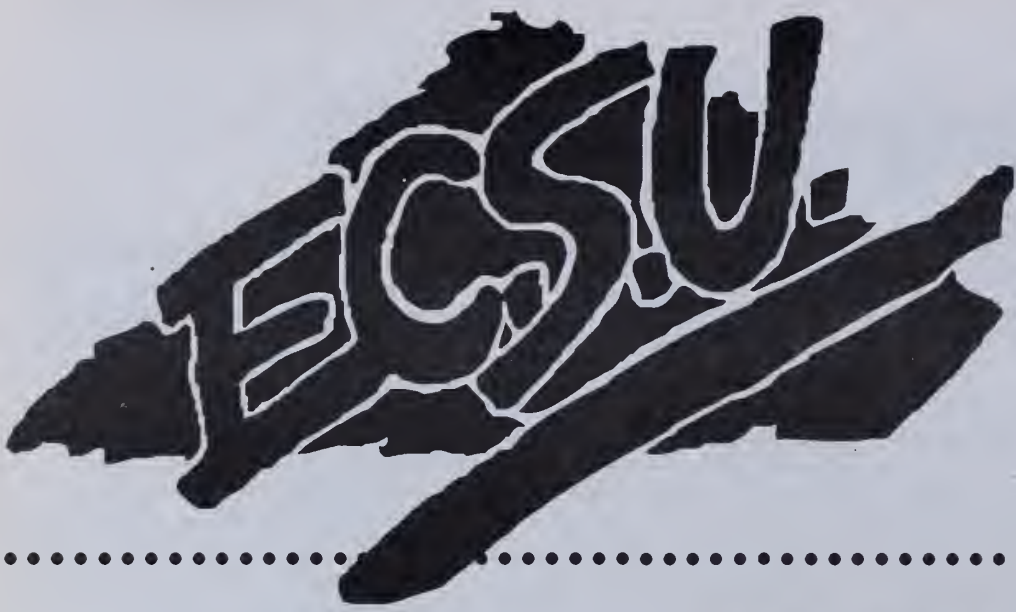


Paul Paradine  
"After 7 years here? How about an honorary degree?"



Tamara Wickens  
"A social life and a double ceasar...no tabasco!"





# Erindale College Student Union

---

## Attention 1995 Graduates!

The time has come to decide where that special night will be!  
Please submit any suggestions to the Grad night box located at the

### INFO BOOTH

---

Application forms now available!  
for the 1994/95 Student Endowment Awards.

Applicants **must** have a G.P.A. of 3.0 for the 1993-94 winter session and  
show considerable extra-curricular involvement.

Forms may be picked up at the E.C.S.U. office (Rm. 11)  
Crossroads Building or the Registrar's Office.

---

*Photographers Needed for the Yearbook!!*

All interested parties please contact SAM at ECSU  
(828-5249)

---

**- STUDENT PRICE CARDS -**  
*are still on sale!*

They're available Monday - Friday  
12:30 - 5 pm at the Info Booth  
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*ALL INTERESTED BANDS*

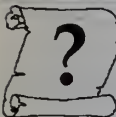
Bring your demo tapes &  
band descriptions to Sam  
at ECSU

---





# TIME TO PLAY



## PUZZLE CORNER

by Charles Barry Townsend

### THE IMAGINATION GAME

The following test does not measure your intelligence, your fluency with words, and certainly not your mathematical ability. It will, however, give you some gauge of your mental flexibility and creativity. We have found that few could solve more than half of the questions on the first try. Many, however, reported getting answers long after the test had been set aside, particularly at unexpected moments when their minds relaxed, and some said they solved them over a period of days. Take this as your personal challenge. Some of the phrases below are facts, some are expressions, and some are age-old sayings. All, however, are well-known, so don't be limited in your guessing. Use your imagination!

Example: 16 - O in a P  
Answer - 16 Ounces in a Pound

Example: 50 - W to leave Y L  
Answer - 50 Ways to leave Your Lover

GOOD LUCK! (Answers will appear next issue).

### THE TEST

- 1) 26 - L of the A

2) 7 - W of the A W

3) 1001 - A N

4) 12 - S of the Z

5) 54 - C in the D (with the J's)

6) 9 - P in the S S

7) 88 - K on the P

8) 13 - S on the A F

9) 32 - D at which W F

10) 18 - H on a G C

11) 90 - D in a R A

12) 200 - D for P G in M

13) 8 - S on a S S
- 14) 4 - Q in a G

15) 24 - H in a D

16) 5 - D in a Z C

17) 57 - H V

18) 11 - P on F T

19) 29 - D in F (in a L Y)

20) 64 - S on a C B

21) 3 - B M (s h t r)

22) 1 - W on a U

23) 1000 - W that a P is W

24) 40 - D and N of the G F I

25) 3 - P in a H G

26) 4 - Q in a F G

27) 30 - S in a T O



26/11/94 JAME ESPINOZA

## LITTLE CARLITO MEETS SANTA CLAUS.



The Heart and Stroke Foundation of Erindale College would like to wish everyone a very Merry Christmas and a Happy Holidays. We are a student run organization based here at the College; the first such charity operation in Ontario. All of the proceeds we raise here at the College go towards helping fight Canada's #1 Killer, and your support towards our Erindale events is appreciated! Watch for Dance For Heart, Weights for Heart, and our Roses for Heart events in the New Year, and once again, a joyous Holiday Season to all!

## PERSONALS



The medium II "Personals" section is a section that allows Erindale students the opportunity to place ads with something to say to someone you may not have the opportunity to meet otherwise in the confusion of daily university life. See a great looking guy or girl in your Tuesday/Thursday Anthropology class? Why not place an ad to grab

his/her attention? Want to get something off your back? Ball Hockey threats? Say it here to whoever you wish! Some limits will, of course, be recognized (e.g. no racism, sexist remarks, etc. although 'fun' sex talk of the NOW magazine Personal Section variety will, of course, be allowed). All submissions are entirely confidential and can be submitted anonymously to the Composite Editor's box in the medium II offices between 9-4, Mon-Sat. All submissions are free of charge, and can run for as long as you wish (within reason). Just specify on your ad how many weeks you wish your Personal ad to appear for in the pages of medium II

**JOHN :** You're the deepest guy I know. There's so much more to you than those other Frat Boys. I want to know you more intimately.  
I.O.V.E., C.E.

**ALTERNATIVE LIFESTYLES:**  
Couple ages 21 and 22 seeks couple ages 20 to 26 with no inhibitions for nights of wild fun and games, and whatever comes naturally. Please respond in this column next week.  
Anonymous

**ATTENTION:** Written on the graffiti wall in the men's washroom is a delightful note that reads "I dig guys and I don't care who knows it."  
For those of us at Erindale who have concerns and opinions about lesbian, gay, bisexual issues and are interested in forming a Lesbian, gay, bisexual club, contact me at my internet e-mail address:  
efehohi@credit.erin.utoronto.ca  
**ANONYMOUS**  
**VERY PERSONAL:**  
Attention Ladies - I really like

dirty chicks, and if you're dirty enough, you'll like me too. I've got ten inches with your name on it (Actually, I'll put anyone's name on it!)  
If you're interested, go to the pub and look for the cute guy with the bulge in his pants. I've reserved a bathroom stall, hope to see you.  
**PKS.**  
Editor's Note: Somebody asked me the other day if all of the Personals that appear here are real, or if some are made up to fill space. I assure you that all ads are from real students (even the above ad, believe it or not!) and show up in my box anonymously every week. None are invented by us. So if you see an ad that interests you, please respond and use this forum to your advantage! Ed.

### Answers from Last Issue

SHAH	ADAM	SARAH'S	DISK
KAYO	RASA	TRYOUT	ELAN
ITEM	AMEN	ORANGE	SILLO
BURNA	INONES	POCKET	
SIERRAS	CREW	PEEP	
INVENT	ROKS	PROTON	
NYES	WEVE	OUASH	DRAW
KOR	CARVED	UNITE	SACR
UP	ONEIR	BADDEBIT	THO
REBASE	GERI	LISTON	
THELASTW	EARTH	CATALOG	
BASALT	INDY	ARCHIE	
OBE	TALENTS	FLAKE	S.P.A
NINA	SOTOL	LOOP	S.NAM
ETTE	IRONY	HOES	GAYE
STANNE	NATS	SPOKEN	
ASPCA	WISP	SEAWEED	
SQUARE	PEGIN	AROUND	
TURN	DENUDE	IBIS	HAND
RISE	INTHE	NOTE	OHIO
ODES	THORNS	TEED	GANG

**Amoebas** - Two hours and one minute.  
**Three Words** - They are each made up of consecutive letters of the alphabet.  
**Pair Words :**  
Yarborough/Whist/Hand  
Hand/Prehensile/Tail  
Tail/Toss/Pitch  
Pitch/Ship/Cutter  
Cutter/Axe/Pike  
Pike/River/Canal  
Canal/Moat/Castle  
Castle/Earl/Yarborough  
**TARGET** - Abbess, Batman, Chichi, Gourde, Iguana, Ostler, Quince, Racoon, Raffle, Rosily, Sandal, Sennet, Vestry, Violet, Violin, Wombat.



# Introducing The Lecture

To help you survive those early morning lectures, Club Biz introduces i and Beastie Boys. Club Biz has it all. These incredibly low prices can also be found a need to make it through an entire semester. So drop by and join Club Biz for free tod



Aerosmith  
Big Ones - Greatest Hits

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Sting  
Fields of Gold -  
The Best Of 1984-1994

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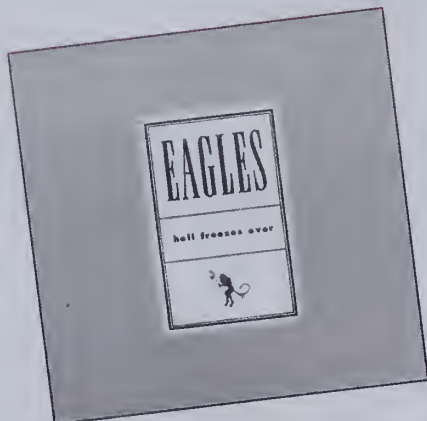
The Cult  
The Cult

**13<sup>97</sup>** CD **8<sup>97</sup>** TAPE



Mariah Carey  
Merry Christmas

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Eagles  
Hell Freezes Over

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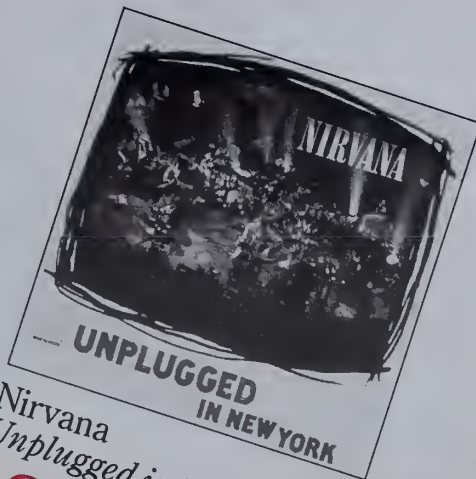
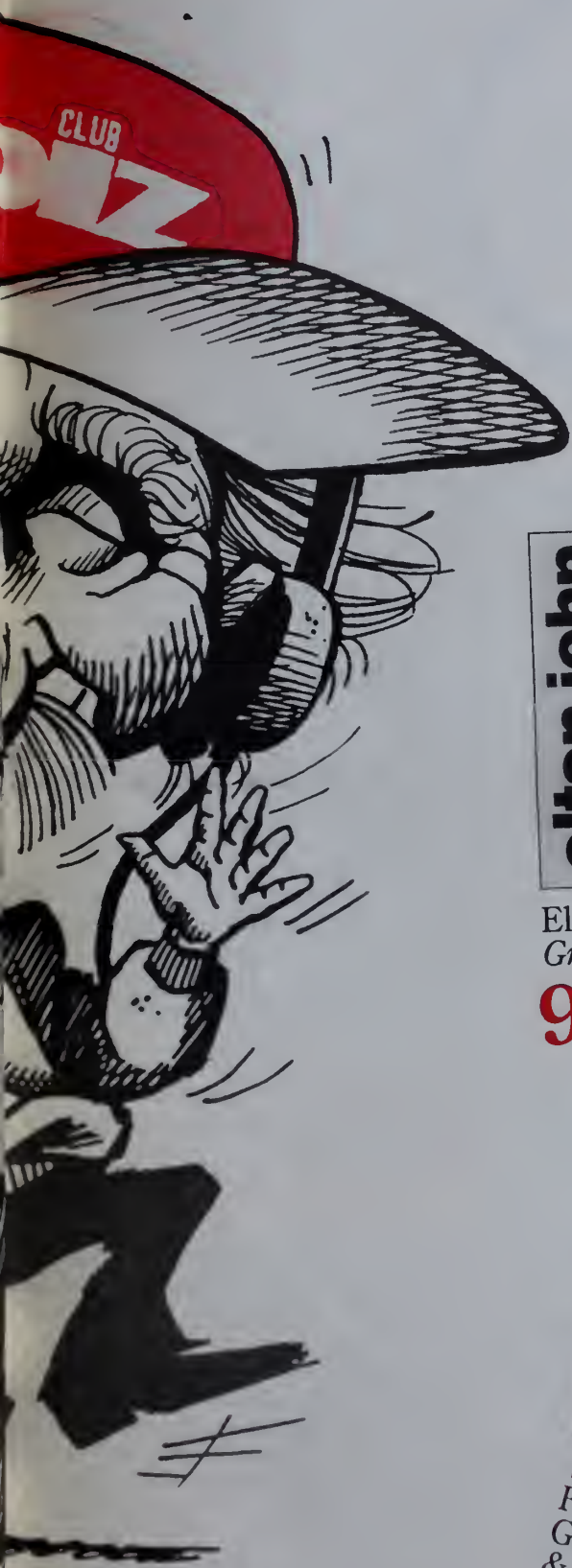
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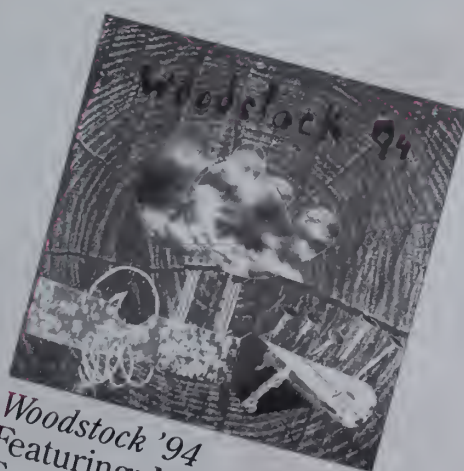
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# VIOLENCE AGAINST WOMEN

December 6th, 1989, will remain forever etched in the psyches of our generation. On a cold December evening as the end of term neared and thoughts of the upcoming holidays began to energize text-weary minds, Marc Lepine entered the Ecole Polytechnique in Montreal and brutally murdered 14 women. This horrific event brought the reality of a long-standing and widespread social problem to the forefront of Canadian society. In the aftermath of this horrific bloodbath, and while the suffering families were just beginning their grieving, many apologists claimed that the Montreal Massacre was the work of a sole mad-man and not at all indicative or representative of a violent, male-dominated society.

Yeah, right. Late last year StatsCan published a study; the results of which confirmed that violent attitudes and acts towards women are indeed prevalent. Violence is not just physical. Violence can take the form of verbal, emotional, and psychological abuse. While denial is still the order of the day, many are working together to effect change. Women and men are working together to change male attitudes and male behaviours in an effort to reduce and eventually eliminate the pain, suffering, hurt, and killings.

This week's feature addresses some of the areas where violence against women has shown its destructive force. The five contributing writers discuss date rape, the recent Supreme Court 'drunken defence' ruling, abusive relationships, male attitudes and a personal reflection of past violent experiences. The message inherent in each article is change. By working together we can change attitudes and end the violence.

A civilised society should ask for no less.

## legalising the brutality

by Nicole Hagan

A philosopher once declared, "Wine is the peep-hole on a man." How true. Especially in the case of Henri Daviault Vs. Her Majesty the Queen. Daviault committed an extremely violent act - he sexually assaulted a partially paralyzed 65-year-old woman who was wheelchair-bound at the time of the assault.

Daviault was initially acquitted of this hateful crime because the law, our criminal justice system, states that he "lacked the intention to commit the sexual assault." Daviault arrived at the complainant's house one evening with a 40-ounce bottle of brandy. The complainant consumed only part of the glass of brandy and fell asleep in her wheelchair. She awoke during the night and the accused appeared. He forced her into her bedroom where he threw her on the bed and raped her.

According to the judge, however, this was not intentional. Daviault was a chronic alcoholic, and he testified that he had spent that day in a bar where he had consumed seven or eight bottles of beer. He recalled having a glass of brandy upon his arrival at the complainant's residence, but had no recollection of what had occurred between then and when he awoke nude in her bed. He denied sexually assaulting her, but the judge ruled that the offense did occur, but it was not intentional.

At Daviault's trial, a pharmacologist was called by the defense as an expert witness. This witness testified that an individual with the blood-alcohol level he hypothesized the accused would have had after consuming that amount of alcohol might suffer a blackout. In this state, the individual loses touch with reality, is unaware of his actions, and will probably have no memory the next day.

The judge acquitted Daviault because he believed that although the crime did occur, yet Daviault had not possessed the minimal intent to commit. A review of the history of the defense of intoxication shows that it was never a defense for any crime. However, with the evolution of criminal law, this rule came to be progressively relaxed and the defense of intoxication was admitted for crimes of specific intent.

A few years ago, the Supreme Court of Canada admitted the concept of automatism. This concept is applied to situations where a person's actions are not the result of a conscious decision but a blow to the head. The question now is will this defense, proceed to set a precedent in this country? Automatism is used regularly as a defense in countries such as New Zealand and Australia. It apparently has not opened the "floodgates" there. Are we willing to take that chance? Most Canadians would argue against and oppose the idea on the basis that to argue that a person was so drunk that they did not know what they were doing, is completely irresponsible.

*Automatism is not as the law books claim, the middle ground between criminal responsibility and legal insanity.*

The defense of self-induced intoxication resulting in a state equal or similar to automatism or insanity is not available as a defense in the eyes of law abiding citizens. The use of this defense is not discriminating. The unfortunate possibilities are endless. The disturbing element is this: the mental aspect of an offense has long been recognized as an integral part of crime, and to abolish it would be to deprive an accused of fundamental justice. Who stands up and claims responsibility for the crime?

Remember those women in Montreal and the waste of life that occurred at the university that day. No one, absolutely no woman, man or child has the right to rip a human being of their life or of their sanity. Automatism is not as the law books claim, the middle ground between criminal responsibility and legal insanity. It is a disturbing defense that is being twisted and used for what it was not intended.

Federal Justice Minister Allen Rock has promised to introduce legislation in early February dealing with the 'drunken defense' problem. Those of us that are upset about the current state of legislation should write Rock, or our MPs (its postage free) and express our dissatisfaction. It is important that we support all of humanity against hateful crimes.

## date rape the silent plague

by Carla Bautista

Dating raises various issues about relations between the sexes. Unfortunately, one of them is the sad reality of date rape. In a 1992 survey by a local school board fifty six percent of teen women said they had been raped on a date; thirty percent had been raped by a friend and eleven percent had been raped by a boyfriend. It is common knowledge that one in four women will be sexually assaulted in her lifetime.

Individuals of any sex, age, economic background, race, ethnicity, and physical abilities can be targets of sexual assault.

The fundamental problem confronting the elimination of date rape is the attitudes of men. Eighty four percent of men who committed acts that met the definition of rape believed that what they had done was definitely not rape. According to Vinita Srivastava from the Women's Centre, rape is "...all about control. Guys feel good dominating women. It's all about cultural power." An Erindale student confirmed Srivastava's comment by adding "when a woman says no it means yes and yes means more." This individual's belief would support his pressuring or forcing sex upon another. Another excuse many men use is that they were drunk and consequently were unaware of their actions. In addition, many men assume that it's the masculine role to initiate sex, that "scoring" sex from a woman is their right.

Date rape has had an identity problem. Many people believe that a woman can increase her chances of getting raped by the clothes she wears or her behaviour. This could not be further from the truth.

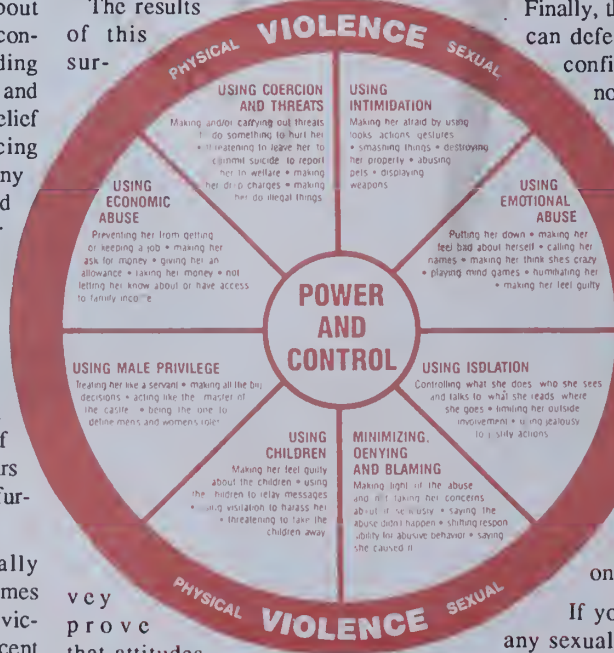
A woman's risk of being sexually assaulted by an acquaintance is four times greater than her risk of being equally victimized by a stranger. About sixty percent of all rapes occur in a private home. Assault victims who know their attacker are often traumatized for a longer period of time. Many women are traumatised after a close friend or relation has broken their trust. One reason for this is that women often see their offender on a regular basis.

Society even makes it difficult for the

victim to seek help because women are more likely to be blamed due to society's believing the dangerous rape myths. This kind of blaming makes many women hold themselves responsible for being sexually assaulted. Women are so often blamed for their rape that they begin to believe that the fault actually lies with them.

In a recent Toronto study, 31% of males and 22% of females agreed that when a woman is being caressed and things get out of hand, that it is her own fault if her partner forces sex on her. One research found that 54% of high school boys and 42% of the girls said that it was acceptable for a male to hold the female in any sexual way if large amounts of money was spent on that person. Another study showed that 65% of the boys and 47% of the girls thought a man could force a woman to have sexual intercourse if they had been dating for more than six months.

The results of this survey



very prove that attitudes about date rape have not become more women-friendly, and illustrates why many women hold themselves responsible for being sexually assaulted; but it is never their responsibility and never their fault that they became victims of rape. Both sexes are usually confused by each other's actions and their meanings. Many men might say things like "she was giving me signals all night", "you could tell by the

way she was dressed that she wanted it", "she was willing to come over my place" and even phrases like "besides I know she's done it with other guys". On the other hand, women may say things like "I wanna be alone with him and get to know him better", "I hope he likes what I'm wearing" or even things like "I wonder what it's like kissing him". Although people's actions may be misunderstood, it is important to make your expectations very clear from the beginning.

Date rape is a traumatic experience and having a close friend or counsellor to lean on will ease the pain. This is not a time to be alone. You need to get immediate medical attention in order to eliminate the possibility of sexually transmitted diseases. Moreover, talk to a trained counsellor by phone on any rape crisis line. Most especially, do not blame yourself. No one "asks" to be raped.

Finally, there are ways in which women can defend themselves: Walk and act confidently, even though you may not feel this way; be direct and use a strong firm voice, no hinting. Get to the point and say things like: "Get out of my way" or "Take your hands off me!"; make sure you stand up for yourself, it doesn't matter if you hurt their feelings. It is obvious that they don't care about yours. Silence has no effect. Trust your instincts, if you feel uneasy, uncomfortable or confused get out of the situation, say "no". Besides it only means one thing.

If you're a victim of date rape or any sexual assault you need support to sort out your feelings. Talk to a counselor that you feel comfortable with or phone your local rape crisis or sexual assault centre. Choice is a valuable element in sex. Without your consent it's sexual assault, it's immoral and it's against the law. Assaulted Women's Hot Line: 416-863-0511.

Carla Bautista is a Co-op student from Father Gaetz Secondary School.



# a new beginning - breaking the cycle of abuse

by C. McKenzie

Men are not the only abusers in today's world and domestic violence is not exclusively men versus women. Violence can also be inflicted on children by women in the home; it is also an act of power and is potentially as scarring as typical "domestic abuse."

This is my story:

My first childhood memory is of blood and intense pain. My mother — the only person I loved and trusted — had thrown me against the bathroom wall and into the bathtub. All I felt was betrayal. This was my first lesson in life: Don't talk back.

When I was about eight years old, I walked into my mother's small apartment for lunch; before I had a chance to put my things down, she grabbed me and pulled me by my hair and threw me to the ground. While trying to shield myself from her kicks, I learned another lesson in life: don't call your bratty cousin a bitch.

Those days I arrived home with my report card were the most frightening of all. Three times a year I dreaded showing my mother my evaluations. Once I received a "needs improvement" in "uses school time wisely" because I was too talkative (my outspoken beginnings). Around the same time my mother's 'flavour of the month' was living with us. I was sent directly to my room. I fell asleep purposely because I knew I was in trouble. I awoke to the sting of some object on my body. I never did see the object my mother beat me with and the flavour of the month waited in the bedroom until she was done. The lesson: don't cry for help, no one will help you anyway.

My life up to the age of ten was a series of emotional highs and lows. I was to my mother a babysitter and a punching bag.

At about age 14, after four years as the primary care-giver to my brother and sister (who were ten years younger than me), I reached my threshold. My brother had yelled back at me when I asked him to do something and I snapped. As my mother had



done to me, I did to him. I smacked his sweet, innocent face so hard it knocked him and his little glasses across the room, leaving a welt on his face. He screamed in intense pain, much as I had all my life. Terror came across his face, much as it did mine the first time I was beaten. I ran to him and pulled him tightly to my chest and began to sob with him. "I'm so sorry," I repeated over and over. "I never meant to hurt you," I said. (*déjà vu*). At that point shock set in. I had just repeated the same incident with my

younger brother as my mother had with me. I had taken away his innocence in one fell swoop much the way my mother had mine. Our relationship has not been the same since.

Life was very good when my mother was pleased with me but it was very painful when she was not. I walked on eggshells most of my life until I was 18. At 18, I began to realize I had some self-worth, that my mother beat me to make herself feel more powerful in her depressing world. Once, in front of my eight-year-old sister, and some friends from school, my mother ridiculed me and pushed me against my bedroom door for being "bold." Lesson to me: Get out while you can; to my sister: Do what mommy says or you'll get hurt.

My relationship with my mother was sado-masochistic, like any relationship between victim and abuser. Members of my family said she hated me because all "her men" thought I was a good, cute little girl, and she wanted to hurt me because of that. That theory has some credence because my sister is identical to me (in looks and personality), and I love her more for it. She's beautiful and my mother hates it. She slaps her in the face all the time, perhaps hoping she can hit my sister's beauty off her face. This time is different though. I may not be able to protect my sister with my physical presence, but I will be able to instill in her the self-esteem my mother never allowed me to have. She will never let my mother win. Neither will I. I have broken the cycle.

I confronted my mother when I was 21, only to be met with her tears. She confessed that she too had been a victim of both sexual and physical abuse by her father (my grandfa-

ther). She passed the legacy (disease) onto me. I never got the answers I wanted; she never even said she was sorry. To this day, I accept that she did the best she could, but why did that have to come at my expense?

The extent of the violence will determine the effect of it on you. Although my story may seem mild (I was not locked up, or burned with cigarettes, and I was fed and clothed) I still grew up feeling abandoned, unwanted and very unsure of myself. I had been punished so much for being confident and talkative, I learned to turn it all inward and blame myself for it. My mother always said she would regret the day I was born. Someday, I do too.

My upbringing made my adult life difficult because I was unable to learn what love was, and I never knew anger could be healthy. I have shared my struggle with my partner, who has to remind me that he is not my mother. "I will not hurt you physically or emotionally if I get angry." I haven't been able to separate his anger from what my image of it is. I still wonder what lies behind his silence.

I'll never understand how someone can hurt a child who depends on them for everything.

I'll never understand that expressing anger is a healthy thing. I'll never understand the difference between beatings and spankings.

Those who grow up with rage find its expression terrifying. Although my struggle has been hard, it doesn't compare to the daily struggles that those who presently deal with violence face. Many have died at the hands of others. But many are still dealing with their own private wars.

## power and control: fuelling the abuse

by Deborah Samuels

When we enter into an intimate relationship no matter what the reasons, whether for sex or for a more encompassing relationship we expect and are expected to respect, nurture and empower one another. Yet abuse and patterns of abusive interaction are generally accepted and woven into the fabric of our intimate relationships. We are more likely to be victimized emotionally and physically by an intimate family member than by a stranger.

Abuse, as we define it here refers to the actions used when a man hurts, denigrates or threatens a woman he is in a relationship with. Abuse encompasses physical, sexual and emotional violence. Psychological abuse involves insulting a woman, threatening to hurt her, treating her badly in front of others, blaming her for things that are not her fault, or trying to control where she goes, who she sees and what she does. The effects can be anxiety, depression, self-doubt and alienation. Sexual assault is forcing a woman to engage in sex against her wishes or forcing her to perform sexual acts that she does not like. The distinction between consent and coercion is the fundamental factor.

Why might a woman desire to maintain a relationship is abusive? There are many personal reasons why a person would subject herself to the terror of an abusive relationship. She may decide to stay: out of love, or in hope that the relationship will improve; her partner may isolate her from her friends or family; she may have no where else to go if they are living together; she may fear for her life because her partner threatens to hurt or kill her if she tries to leave; he may make

her feel guilty and that the abuse is her fault; he takes away her confidence, so that she thinks that she cannot make it on her own; he may promise never to abuse her again and begs her to believe him; if there are children involved she may not want to break up the family.

The truth about abusing or assaulting a wife or girlfriend is that it is inappropriate, unacceptable and criminal behavior. Harming or threatening to harm a wife or girlfriend is as illegal as harming or threatening a stranger. Because assault is a crime under the Criminal Code of Canada the police can lay charges where they have reasonable and probable grounds to believe that assault has occurred. If the police fail to lay charges, an abused woman can approach a Justice of the Peace and lay charges herself.

**Abuse is about power and control. A healthy relationship can only exist among equals.**

Even though it is the man that abuses and subjects his wife or girlfriend to pain and fear, it is the women who are often labeled as the *provocateurs* because they resist, fight back, or escape instead of accepting what is being done to them.

Women are often portrayed as causing their own suffering, and have faced the accusation that they were battered because they have deficiencies or have asked for it. In this case they might try to "restore harmony" to the relationship by accepting the existing relational inequality and a social arrangement that would continue to foster her feelings of injustice, dependency and

repression.

Abuse is an issue of power and control. It involves a man who tries to control his wife or girlfriend by minimizing, objectifying, devaluing, marginalizing and relegating her to the status of a commodity physically, mentally and emotionally.

A healthy relationship is all about equality, the people are partners in the sense that they work together to grow both individually and within the relationship. Each person is encouraged to step toward a fuller, accurate view of themselves. An abusive relationship, on the other hand, is not a relationship between partners or equals, rather it makes the woman lose sight of her identity and what she once knew herself to be.

It is important for an abused woman to realize that she cannot stop the violence and that their supposed partner is responsible for their own behavior. The manifestation of violence is chosen by the perpetrator and is not the result of provocation. An infinite number of non-violent responses are available for any difficult situation. Without action the violence will not go away. Silence usually means that it almost always gets worse.

For a woman in an abusive relationship there are many avenues of help available. She might begin by telling someone whom she can trust, such as a friend, doctor or confidante; by calling a wife assault hotline or a women's centre/shelter. Sometimes when seeking help she may be led to believe that the abuse is her fault. It is vital that at an early stage of seeking assistance that she talk to someone else until she finds someone who understands.

First and foremost a woman needs support to leave an abusive relationship before she needs therapy. She requires therapy afterwards, when she is out of the relationship and is trying to understand why she endured the pain for so long and to detect signs of abuse before she finds herself in another abusive relationship.

It is the patriarchal beliefs within the legal system and basic values in our social existence that makes violence against woman continually acceptable inside and outside of the domestic sphere. Abusive relationships at the microcosmic level are indicative of what women universally, at the macrocosmic level, experience. We live in a violent or "battering culture".

The very fact that before anything else we wonder why the woman does not leave the relationship, instead of asking why the man has chosen to abuse the person that he claims he loves. This idea of love and commitment tell a woman that if the relationship is going awry that "love will keep us together, and that "love will conquer all". Love is supposed to make a person feel good about themselves and their life, it is not meant to instill fear and intimidation. Women must break the connections.

December 6th is day of mourning for those women everywhere who have been murdered, beaten, raped, and subjected to any form of abuse at the hands of men; men who have decided that it is their right to hurt a woman. Hopefully Tuesday will start the ball rolling in a direction where women's feelings, ideas, and whole beings are respected. The abuse must stop, and it begins right now with you.



# male attitudes: the seeds of the violence

by Timothy Speck

Over the past few years I have had many heated discussions with a close relative. Our opposing political views are usually the fuel for these fiery exchanges. Any mention of equal rights, the environment, social justice or racism often sets him aflame.

His combustibility increases exponentially when the conversation shifts to discussing violence against women, or the fact that women earn less than men, or any other form of institutional oppression of women.

Mention any form of injustice experienced by women and he blasts into orbit. Late last year while returning from a northern pre-Christmas visit, we found ourselves involved in another one of these volatile discussions.

A few days earlier I and other family members had gathered together and discussed what I then described as his "violent, almost sociopathic tendencies." There was a consensus that day. We were all concerned that one day he

may harm some one.

Sexual assault was not foremost among our concerns, but we had not ruled it out as a possibility.

Five years ago tomorrow one man entered L'Ecole Polytechnique in Montreal. With premeditated purpose he carefully and methodically selected his targets. A short time later 14 women lay brutally murdered, snuffed out..

In the aftermath many people in society tried to claim that this was "the work of a madman," that it was "an isolated incident," or that it was "not indicative of male attitudes towards women."

However, two facts show these claims to be examples of all too frequent incidents of denial. First, as the male assassin systematically sought and destroyed his targets he screamed, "You're all a bunch of feminists." The brutal violence was directed at a specific group.

Secondly, in November, 1993 a study showed that 51% of adult women in this country had experienced violence since the age of 16. The study also reported that violence was consistent across socio-economic groups and age categories. Findings like this illustrate that a more accurate description of the violence against women problem is that it is pandemic rather than isolated.

One night shortly after the Montreal Massacre my brother and I were working together. On the radio a report on

the massacre began by mentioning fourteen "innocent women." As he walked past me my brother barked, "there are no innocents." He felt that the progress that had been achieved by women throughout the seventies and their continuing struggle for equal treatment, equal wages, an end to sexual harassment precipitated the Montreal violence. As he saw it all women were to blame. Women should know their place' was the essence of his diatribe.

According to his misogynist reasoning the vibrant, energetic, engineering students who fell that cold, brutal evening should have been at home in the kitchen barefoot and pregnant.

Shifting the blame is a common method men use to deny the reality of a patriarchal society. Those women, students like you and I, were attempting to educate themselves and contribute to a better society.

During many of our arguments - like the one as we drove south on Highway 11 from North Bay last December - the National Action Committee on the Status of Women (NAC) would often come up. In his eyes NAC's goal is to takeover and control society. He could of course offer no evidence for this contentious claim. He just "knew it."

I argued that NAC was essentially about equality and women's control over their own lives. "If you believe that I'll put a bullet through your head," was his response. This was neither the first time nor the last time I had heard this. nor would it be the last.

Last August, I was in Kingston visiting my parents when my brother informed me that he and his girlfriend had split up. Earlier this summer while he was in Toronto working, she had slept with another man. Some time later she informed him of this and they broke up. However, as he put it, "its not over. There are still some things to be worked out." "Why are you going to talk to her?" I inquired. "What is there to talk about." "I'm not going to hit her if that's what you're worried about," he replied, sensing my concern.

## Male attitudes toward women underly the brutal violence that many have experienced

Knowing him as I do, I knew his attitudes about women. His behaviour leans towards possessiveness. In his world, women are not respected as equals. All too often many men feel they have the right to control or expect certain behaviour from 'their' women and children.

Male attitudes towards women underly the violence that many women suffer. Their attitudes serve as a behavioural template. When a particular situ-

ation arises a person's preconceived beliefs about something are the foundations for their behaviour.

## Violence against women proliferates on a pandemic rather than an isolated level

What many men ignore is that we are all free to choose whom we sleep with. It is not a partner's right to dictate this. One person's body is not another person's property. The philosophy underlying such beliefs is the eradication of the other.

Monogamy is a concept that many couples agree upon in their relationships. Trusts may be broken and people may get hurt, but violence is an inappropriate response. Violence is a chosen response - the wrong response!

Just over a month ago he was charged with sexual assault and sexual assault. Apparently shortly after my visit last August he went over to his ex-girlfriend's apartment and during a heated exchange grabbed her by the throat, threw her down and...? That's all he would say.

He called me just before he was arrested. On the other end of the phone was a desperate, frightened man. He was scared about what he may encounter inside jail. Was he as frightened as she had been the night he assaulted her? Probably not. Yet, not knowing much information at the time I did try to console him. He spent two days in jail, and with my parents' financial assistance was released on bail.

The night he was released we spoke. I expected a conversation with the same frightened man I spoke with a few days earlier. Maybe the fear would have a positive effect on him. I hoped that, perhaps, he would recognize the moral illegitimacy of his views and actions. Was I ever disappointed. How naive of me.

He was completely unrepentant! Instead, an incendiary conversation ensued, and lasted for almost three hours. It had been yeras since I had been so angry, and my anger grew throughout the conversation. Rather than displaying remorse for his moral transgression, he was hostile.

The essence of the conversation was that a vindictive ex-lover, feminists, a legal system that "caters to women's interests", a politically correct university campus, my mother, and myself were to blame for his arrest.

Especially blameworthy were "you fuckin' feminists." At one point as he railed on about feminists running the legal system - now there's an exaggeration; just ask the rape victim who must take the stand and defend her 'promiscuity'. A person's sexual habits have nothing to do with a brutal violation of

their body - he said, "If I saw Judy Rebick [former head of NAC], I'd slash her throat."

While that may have been the most frightening thing he said during the conversation it, unfortunately, was not the most absurd. At one point he attempted to rationalize his assault on his ex-girlfriend by saying that what he did "may have been legally wrong, but it was morally right."

Unfortunately, he does not see that he has a problem. The problem is my mother, feminists and "politically correct" people like me. Politically correct? Demanding an end to brutal violence is politically correct? Morally correct, perhaps. Working to change attitudes and end the terror and brutality too many experience is a moral duty we all share.

**"I'm not going to hit her if that's what your worried about," he replied, sensing my concern.**

We haven't talked since that night a month ago when he got out on bail. Early in January he goes to trial. My feelings are mixed, and I am somewhat confused. Years of taking him to task for his sexist and misogynist attitudes seems to have had little effect.

Perhaps, only a jail term and counselling will force him to confront his vicious beliefs. At the same time I worry about what may happen to him should he be imprisoned. And, I hope that he is. However, everytime I do my thoughts turn to the victim of his brutality.

As more men speak out and attitudes change the incidences of violence will decrease. However, speaking out is not enough. Perhaps, I should have done more. The starting point for change is a personal one.

We should all examine ourselves and our behaviours closely. December 6 is a day to remember the pain that too many have felt and that too many will still experience.

Attending a memorial service is a positive first step. However, it is only a minor one. The next step is more difficult and more important. Speak up, and work to end the violence.

**Thanks to the Ontario Women's Directorate, the Women's Centre, Erindale College Health Services, the Dufferin-Peel Roman Catholic Separate School Board, StatsCan and especially to the contributors: Carla Bautista, Nicole Hagan, C. McKenzie, Deborah Samuels, and Tamara Wickens. Tomorrow is a day to remember and mourn those who have suffered violence. Every day we should work together for change. Peace.**



# Arts

## 1837: The Farmers' Revolt rallies the audience

History acts as backdrop for Theatre Erindale's dynamic production

BY SARAH TURVEY

I must begin this review (that isn't) by making a sincere apology to those students who worked so hard to bring *1837: The Farmers' Revolt*, to life on the Erindale Studio Theatre stage. I moseyed on down to the theatre on Thursday November 30 - the preview night - mother in tow, ticket in my hot little hand, found two wonderful and surprisingly vacant (since the show was nearly sold out), seats and became almost immediately ill. This, I assure you, had nothing to

do with the production at all. Thus, I am replete with regret that I missed the show and am unable to review it.

However, this does not preclude me from discussing the production anyway. This show marks the debut of the third year Theatre and Drama Studies students. They have spent two years training for the stage and have worked on other shows at the Erindale Studio Theatre in a "behind the scenes" capacity—for example, front of house, props, wardrobes, lighting and stage management, to name a few areas.

*1837*, as a play, did not arise as most conventional theatrical productions do. Terry Tweed, the director of Erindale's production, was one of the creators and actors in Rick Salutin's and Theatre Passe Muraille's original version of the play in 1974.

History is the basis for the play: the rebellion of 1837 which began a series of events that formed Canada. It was the sacrifices of ordinary people which provided our Canadian identity. But there was no script, only a set of ideas

and philosophies which, somehow, needed to be set into motion by the actors and directors in order to bring it alive on stage. The result was a collective work improvised by Theatre Passe Muraille.

This same searching energy that made history was passed through Terry Tweed's direction to the students in their own production at Erindale.

Although I was unable to review the play myself, I had the opportunity to speak to a number of people who did get a seat. Their response to the play was overwhelmingly positive: The cast's work as an ensemble was excellent and extremely strong. Ryan Kinghorn's "Mackenzie", as the only character consistently in the play, was powerful and dynamic. In short, the play was moving and thought-provoking, and there was a definite rallying in the audience felt by all.

*1837* is a political satire full of intense as well as comic moments. It has a political statement that echoes clearly even now as we all continue to look for social reform. As Terry Tweed points out, "The



1837: The Farmers Revolt

photo courtesy Theatre Erindale

battle that Mackenzie and so many others began all those years ago is still not won."

You may have missed this stirring production, and this article comes somewhat belatedly for a run that ended December 3, but there are two more productions upcoming for the third and fourth year Theatre and Drama Studies students: *The Tricks of Scapin* by Molière, from February 1-4, and *The Relapse*; or *Virtue in Danger*

by Sir John Vanbrugh, which runs from March 1-11, 1995.

So now you have no excuses: the Theatre is largely and justly labeled for those of you who may be near-sighted, you know the folks you'll find there are almost like family and now you know what they're up to next year. You never know, thespianism might suit you.

Thank you to Jim Smagata and the *1837: The Farmers' Revolt* program.

## Frontini exhibition coming to Blackwood Gallery

The artwork of Andrew Frontini will be featured at the Blackwood Gallery beginning January 5.

Frontini's work is currently being displayed at the College Street Bar downtown.

Frontini was educated as an

GALLERY PREVIEW  
BY TED HENLEY

architect but the major influence on the art to be displayed at the Blackwood Gallery was his fairly recent trip to Rome.

He went to the city planning to draw on the architecture but found himself influenced more by the people and "the commotion in the foreground of every ruin".

Frontini's collection is titled "Rome - Pictorial Anecdotes From

the Eternal City".

Having had dinner at the College Street Bar weeks ago, I examined Frontini's art myself and found it incredibly interesting.

Frontini's art has an industrial flair with rather heavy gothic influences. The architectural influence is strewn throughout his work; its structures are almost overwhelmed with gargoyle-like and cherub-like structures.

What most captured my interest was the constant presence of a "watching" figure in almost every piece. What the figure represents exactly is elusive, but its overseeing presence is rather chilling in each piece. The images and emotions evoked from each work are fantastic and rather stark.

The cherub-like sculptures are being either lowered or raised which can be interpreted as a coun-

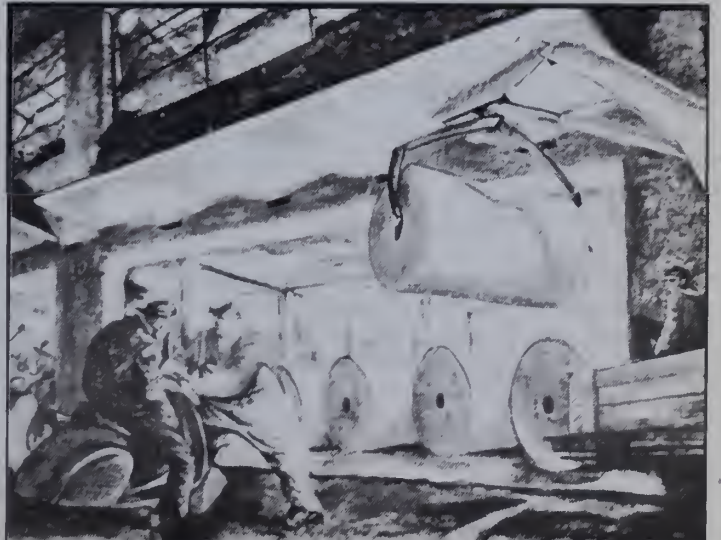
terpoint to the eerie watching figures, but their presences are not as strong. I found myself getting lost inside each building wondering what each figure was doing and why it was there.

Frontini describes his work:

"The drawings in this collection can be seen as a series of dramatic instances, moments seized out of the city's ongoing gush of life."

"Rome has evolved into a veritable collage of 'urban theaters' whose meanings have all changed over time, and who have collided up against one another creating a fascinating Rome of leftover spaces."

January 5, 1995 is the date that the collection arrive at the Blackwood Gallery. Drop in and take a look at what Frontini perceived as "activities which for Romans are commonplace."



One example of Frontini's work coming to the Blackwood Gallery

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# Here it is!!!! medium II's 1994 year end readers survey - Happy Holidays, suckers!

BY MANFRED SITTMANN  
(SORT OF)

I don't know if you remember it or not but a couple of weeks ago I asked students to submit their choices for the best and worst of 1994.

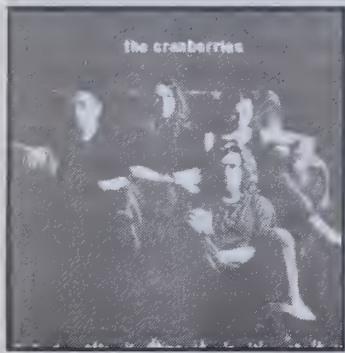
Much to my surprise, some of you actually did it - a lot of you actually. (Close to a couple hundred - in fact.)

So here is a somewhat accurate reflection of how the students of Erindale felt about the past year.

The *medium II* choice represents the winner according to your votes while the Ed's choice selection represents the choice of, well, me. So here goes.

## Best Band

*medium II*: The Cranberries  
Ed's choice: Doughboys



The Cranberries were Erindale students choice for best band of the year.

## Getting intimate and friendly with geeky girl Germano

Perfect and dull decorates / perfect and dull / keeping the cool from coming out, yeah / oh, oh, i'm not too cool / oh, oh, i'm not too cool

CD REVIEW  
LISA GERMANO  
GEEK THE GIRL  
BY TIMOTHY SPECK

As Lisa Germano says, *geek the girl* is "basically about situations where girls who aren't too cool attempt to go through life." Her latest release is an unnerving glimpse into the tribulations of a young woman during her struggle for sexual identity. Because of this some critics have labelled *geek the girl* a concept album. Germano has experienced pain, horror and mystery in her short life. Usually when my droopy, discerning ears encounter such a designation alarms go off, and banshees howl warning me of 'muddlingly' long, musically droll, over-produced, self-indulgent seventies' progressive-rock-impending doom-twaddle. Thankfully, Germano is an artist for the nineties. This self-produced, self-recorded, singer, songwriter, and

musician appreciates the mystery of awkwardness, the awkwardness of stylelessness and the joyous symphony of human emotions.

Reflecting the subject matter the songs on *geek the girl* are lyrically intense. Germano covers sexual violence, coolness, burgeoning sexuality and her personal experience of being stalked. Her songs are wispy and serious, whimsical and sublime. *Frasclita*, a segue on four occasions, begins witty and irreverent yet ends as a sardonic reminder of today's world.

Engaging yourself in the Lisa Germano experience is like listening to an intimate friend tell you wondrous stories of innocence, horror and dreams. Like a child whose trust was betrayed when an older man's hand stroked her bare thigh, Germano refuses to buy the cynicism of mythical Hollywood endings. Instead, *geek the girl* sings the filagreed hope of a tragicomic spiritually.

The world of Lisa Germano is an emotionally dense kaleidoscope of adventure, wonderment, and exploration. Enter it, geek.

## Worst Band

*medium II*: Moist  
Ed's choice: Moist

## Best Canadian Band

*medium II*: Lowest of the Low  
Ed's choice: Lowest of the Low

## Worst Canadian Band

*medium II*: Moist  
Ed's choice: Moist

## Best Independent Band:

*medium II*: (tie)

treble charger

Killjoys

Ed's choice: (tie)

Sour Landslide

Killjoys

## Best CD

*medium II*: Nine Inch Nails

*The Downward Spiral*

Ed's choice: (3 way tie)

Lowest of the Low

*Hallucigenia*

Killjoys

*Starry*

Sour Landslide

*Friends of Dracula*

## Worst CD

*medium II*: Lucas

*Whatever that damn thing was called (none of you seemed to know, you just know you hated it and I would tend to agree but I found one even more vile)*

Ed's Choice: Rolling Stones

*Voodoo Lounge*

## Best Concert

*medium II*: Janet Jackson

Ed's choice: (tie)

Sour Landslide w/ Stand GT at

Sneaky Dee's, November 19

Doughboys at Mel Lastman Square

(late August sometime)

## Worst Concert

*medium II*: Lollapalooza

Ed's Choice: Rolling Stones on

Beverly Hills 90210

## Best TV sitcom

*medium II*: Fresh Prince of Bel Air

Ed's choice: The Simpsons

## Best TV Drama

*medium II*: Melrose Place

Ed's choice: NYPD Blue

## Best Movie

*medium II*: (tie) Forrest Gump

Pulp Fiction

Ed's choice: didn't see any movies this year

## Worst movie

*medium II*: The Chase

Ed's Choice: While I admit to not having seen any, my vote goes to Speed just because Keanu Reeves was in it.

## Best Restaurant

*medium II*: Olive Garden

Ed's choice: Happy Court

## Worst Restaurant

*medium II*: Harvey's

Ed's choice: no such thing

## Best Beer

*medium II*: Moosehead

Ed's choice: Moosehead

## Worst Beer

*medium II*: Upper Canada Dark

Ed's choice: anything Ted likes

## Best Mixed Drink

There were so many different entries I figured I would just list a bunch of different ones.

Rye n' Ginger

Pina Colada

Black Russian

Long Island Iced Tea

Cesar

Killer Kool Aid

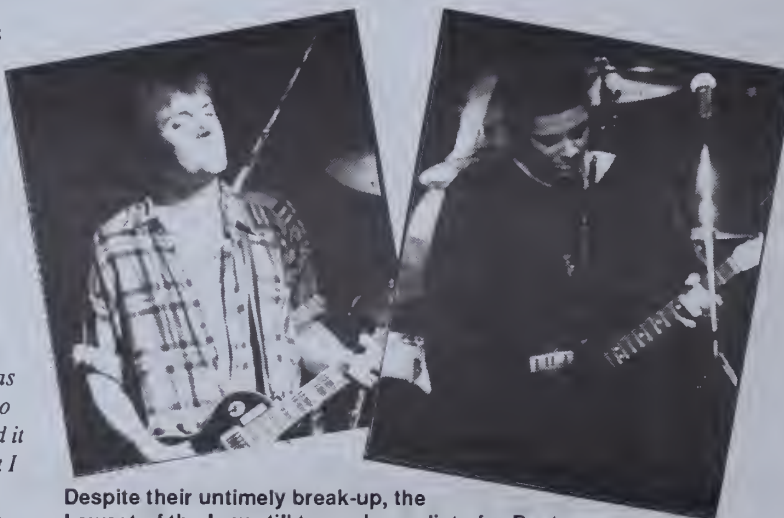
Southern Comfort n' Mtn Dew???

Blow Job

Martini

Strawberry Daiquiri

Ed's choice: Screaming Viking



Despite their untimely break-up, the Lowest of the Low still topped your lists for Best Canadian band of 1994.

photo by Dave Bullard

Thank you Thank you Thank you Thank you Thank you Thank you Thank you Thank you Thank you I would like to personally like to thank the following writers who have donated their time to make my job easier. Have a great holiday and here's hoping to see you in '95: Sarah Turvey (my Erindale connection), Chris Barany, Lynn Ross, Mary Sabatino, Jan Gumulka, Ted Henley, Tamara Wickens, Timothy Speck, Dom Mochrie, Dave Bullard, Jason Pickup, MaryLuz McJia, Paul Thompson, Sam Eldiriny, and Sam Pisani.

Also, the following have been very-co-operative in providing press kits, access, and support: Laura Hopcroft (what can I say?), the Killjoys (Congrats), Debbie Rix and Christine Liber at MCA, Tony at Polygram (a consummate pro), Sour Landslide (The Hero, The Heroine and Vern), Lori Chapel & Angie Flint at A&M, John Kastner (I'm so not worthy), Joanna Dyne at Warner, Ron Hawkins, Snidely Whiplash (thanks for the shirt), Cherie Sinclair, Johnny Sinclair and Leslie Stanwyck, Universal Honey (where's my tape?), Mirvish Productions, The Great Canadian Stage, Craig Laskey and Bender, treble charger, ECSU, Radio Erindale, Jim Smagata and Theatre Erindale.



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## Bad Religion deliver temptation to a new and old generation of disciples

The lacklustre Warehouse was the site for Bad Religion's latest Toronto foray into the increasingly popular world of melodic hardcore.

CONCERT REVIEW  
BAD RELIGION  
w/ SUPERSUCKERS  
THE WARHOUSE  
BY SAM PISANI

The evening began with a set by Samiam, a band that succeeded in increasing the young crowd's energy level. But while this simple task was accomplished, the band sounded too much like Scaevd for this writer's taste. The songs, while melodic and upbeat for the most part, sounded quite indistinguishable from one another, causing the set to drag on.

Samiam was followed up by Confederate-punk rockers, the Supersuckers. Dressed in the full cowboy image (hats, boots, belt-buckles, you name it...), the four-some, between their irritating songs, continually bad-mouthed Canada and its traditions.

Apparently our musical friends from the South had been stopped at the border as they tried to enter Canada...too bad! My favourite comment was when they went on for about five minutes about how the Scorpions were Canadian, and

in fact no American cared at all about anything Canadian.

Worst of all was the response from the audience while these comments were being made... silence... barely a boo to be heard. When the band found time between insults to play music, it was...well...hick-rock on acid.

As my friend put it after the show, "The Supersuckers? They suck!"

After enduring the Supersuckers' set, it was finally time for Bad Religion. It was obvious that lead man Greg Graffin immediately noticed the difference in the make-up of the crowd, compared to previous BR shows. With their new-found success on Atlantic Records and their exposure on radio, the crowd has certainly changed.

With the show having been for all-ages, there was an abundance of twelve-year-old toque-wearing grunge kiddies mixed in with the obviously older fans who had followed the band as early as 1980.

But all of this was put aside when Bad Religion began their set. Even though Mr. Brett (lead/rhythm guitar) was missing due to commitments in running Epitaph Records, Brian did an excellent job filling his shoes.

The set was full of energy,

including songs: "Stranger Than Fiction", "Recipe for Hate", "Struck A Nerve", and "What It Is". As well, it included classic songs from albums such as *Against the Grain*, *Suffer, No Control*, and *Generator*. The guitars crunched, the percussion was tight, and the vocal harmonies were as addictive as always.

The evening's biggest reaction was reserved for "21st Century Digital Boy", the band's latest single from *Stranger Than Fiction*, and a song which originally showed up on *Against the Grain* back in 1990.

The teeny-boppers bopped, and the punks moshed...and for an instant, everything seemed just right!

It is true that some bands, as they get older, become stale and empty of ideas. Fortunately, that is not the case with Bad Religion. The band has continued to impart its unique style onto the music scene.

While bands like Offspring and Green Day may be getting all the attention of music moguls, one thing remains certain: Long after these bands begin to lose their lustre with the public, Bad Religion will be producing the music that will have people listening and concert-goers feasting.

## Green Day thankfully stayed just a little bit longer this time around

Green Day played the Cow Palace at the CNE on November 29 to a sold out crowd.

CONCERT REVIEW  
GREEN DAY  
CNE COLISEUM  
BY DAVE BULLARD

Constant touring seems to be a part of the game for Green Day as they were in Toronto just last March.

What has happened to Green Day since they were last here? Green Day has become the number one band for music publications and radio stations alike. The band has had the opportunity to play Lollapalooza and Woodstock '94.

Opening were Die Toten Hosen and Pansy Division. I missed Die Toten Hosen but from what I understand I didn't miss much.

The best way to describe Pansy Division is "interesting". They are an openly gay rock band. When told they sucked, the band responded, "we know, that's the point." Songs like "Rock and Roll Queer Boy" and "James Bondage" are just some examples.

Green Day played for 55 minutes, an improvement from last March when they only played for 40. Only 10 minutes of the set (compared to 20 minutes last March) was the band's little medley which included "We're Not Going To Take It" by Twisted Sister.

Apart from that, the rest of the set was full of vigor and energy. Billy Joe exhibited his sense of humour announcing he would only swear and not say anything intelligent the entire night. He proceeded to do both, to the audience's amusement.

Green Day did manage to fit almost all of their album, "Dookie", in their set. The band exhibited the same amount of enthusiasm toward every song and made their lesser songs appealing.

Was the show worth the \$20 ticket price plus service charge? Not for a fan just there to hear "Basket Case". But for a fan who likes the whole album and is into the sort of off the wall behaviour the band is now known for, yes.

Green Day is definitely living up to the accolades that they are

## December/January Live Music Music Listings:

Sour Landslide  
w/ Temper  
Ultrasound  
December 5

Nothing in Particular  
CD Release Party  
w/ Steve Stanley  
(ex Lowest of the Low)  
Horseshoe  
December 6

The Specials  
Phoenix  
December 8

MCA Concerts Presents:  
CFNY Acoustic  
Christmas  
acoustic performances by:  
w/ Ron Hawkins  
(ex Lowest of the Low)  
Eric's Trip  
Bender  
Bob Snider  
Grasshopper and more  
Lee's Palace  
December 11

MCA Concerts Presents:  
Barenaked Ladies  
w/ Bass is Base  
Massey Hall  
December 12 & 13

Dream Warriors  
Phoenix  
December 13

54 40  
Phoenix  
December 14

MCA Concerts Presents:  
The Grunge that Stole  
Christmas  
w/ Killjoys  
treble charger  
Thrush Hermit  
the Inbreds and more...  
Opera House  
December 17

MCA Concerts Presents:  
Blue Rodeo & Friends  
Danforth Music Hall  
December 30

Four Horsemen  
RPM  
December 31

One  
Lee's Palace  
December 31

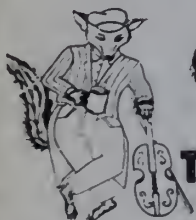
Heavy Water  
Lee's Palace  
January 5

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# Sports

## Div III Hockey Warriors to face Law in finals

In the dying seconds Erindale scores game-winning goal, leaving Scarborough behind

By GREG FISHER

Last Thursday night, Erindale's Division III Men's Ice Hockey team faced Scarborough in an exciting semi-final. This was a classic interfaculty match-up. Scarborough and Erindale both finished 4 - 0 - 1 in the regular season and won the quarter-finals by a decisive 5 - 1 margin. These teams were evenly matched in all respects. Physical play accompanied by a strong offensive presence are characteristics inherent in both teams.

On the opening shift of the game, the Warriors showed they came to win. Dave Cicchelli threw the puck in the top corner off a rebound from a Chris Wanschura point shot to give Erindale a one goal lead. Scarborough would not be discouraged and came right back to tie the game.

Following these opening goals, the physical game picked up. Players from both teams will be visiting the ice box for the next couple of days. The officiating was suspect all game, with one missed call after another, leading to a rather rough first period.

Erindale, once again, took a one

goal lead when Kyle Hodnett scored on a less than pretty goal. Scarborough made the game interesting when they tied it at two mid-way through the second with a short-handed goal.

Shortly after this goal, a Scarborough player hit Erindale's goalie and was then roughed up a little by Kurt Newstead. Newstead was ejected, sending Scarborough on a two-man power play. With their backs against the wall, the Warriors picked up the slack and killed off the penalty.

With just a minute and twelve seconds left in the game Scarborough made a costly error by sending six skaters onto the ice. The officials assessed a penalty for having too many men on the ice, and the Warriors saw their opening. Erindale broke into the offensive zone. Anik Sachdeva dropped the puck back to defenceman Navdeep Sharma who wired it towards the net. Sunil Sachdeva managed to deflect the puck between the goalie's legs and put Erindale ahead 3 - 2. The Warriors successfully killed off the remaining seconds of the game and poured onto the ice to celebrate as they head to Monday's championship game.



Erindale's strong determination and constant practicing has given them a chance for the championship. The Warrior's face a tough Law team tonight in Varsity Arena. *photo by Jonathan Boer*

With the NHLPA and the NHL Come out and watch some great and Non-Contact championships owners still not seeing eye-to-eye, hockey games at Varsity Arena will be decided. Check the hockey fans are starving for action. Monday night as the Div II, Div III ECARA board for details.

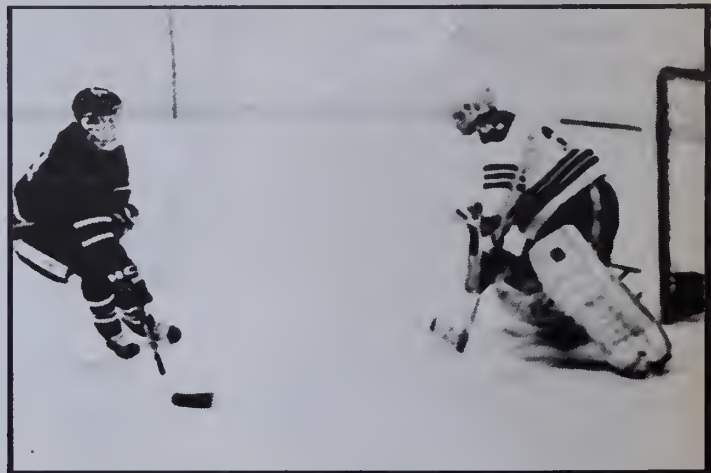
## Men's Div I Hockey sends St. Mike's home early for Christmas

By TED HENLEY

Coming off a disappointing loss to Phys. Ed two weeks ago, the Division I Men's Ice Hockey Warriors were out to prove something. Their determination was evident as they overwhelmed the St. Mike's squad in their game last week. The final score of 2 - 0 did not reflect how well the Warriors played considering that the St. Mike's goaltender came out very strong for his team.

The game started fairly quick for Erindale as the Warriors had three excellent scoring chances early in the first period. Warriors Ezra Kulczycki, Daniel Russell and Jeff Floyd had many chances in front of the St. Mike's goal, but the keeper kept kicking the puck out for his team. Except for a few penalties, the majority of the play was in the St. Mike's end of the rink.

Finally as the end of the period approached forward Steve Knowles bent the twine on a beautiful passing play between himself and rookie Chris Morton. After many passes, Knowles tucked the puck in the



Warrior Steve Knowles looking for a rebound. *photo by Jamie Tyndall*

net as Morton feathered a pass across the goal mouth that fooled one defender and the St. Mike's keeper.

The second period was much like the first with Erindale dominating the play. However, when St. Mike's did get a chance on goal, keeper Craig Lawlor stood strong for Erindale earning his second shut-out of the season for Erindale.

Morton popped Erindale's second goal on a tipped pass from


another rookie, Derek Brennan. On the next play after the goal, a St. Mike's player cross-checked Brennan under his chin. Brennan did not appreciate the cheap hit and proceeded to communicate the fact to the St. Mike's player by throwing him to the ice. Brennan was upset with the non-call by the referee and had a few words for the ref who immediately ejected him from the game.

New team recruit, Brian Currie, almost popped a third goal for Erindale late in the third period, but the St. Mike's keeper proved tough.

Strong physical play was the key to Erindale's success. All the Warriors played very physical, intimidating many St. Mike's players from going into the corners.

The Warriors play Medicine in their first game back in the new year in a fight for top spot.

Come out and support Erindale as they strive for first place and begin training for the SPAD tournament in Sudbury.



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# Faculty of Education takes Non-Contact Hockey Warriors back to school

By Andrew Boisvenue

On the strength of a two-game winning streak, the Erindale Warriors improved their shortened season record to 3 and 1 earning a spot in the playoffs.

On Sunday, November 27, the Warriors travelled to Varsity Arena to meet FEUT in the first round of the playoffs. The match-up proved to be an exciting contest, for FEUT. Unfortunately, the Warriors were severely undermanned and hopelessly outgunned.

FEUT's snipers scored at will on Warrior keeper Andrew McEwen, who was peppered and puck shy by the end of the two periods.



Players look forward to next semester's prospects. photo by J. Tyndall

The final score was 9 - 2 for FEUT, who completely controlled the game.

Erindale could not gain momentum and subsequently, recorded

only four shots on goal the entire game. However, the Warriors somehow managed a shooting accuracy of 50% by scoring their two goals.

Erindale's first goal, which was put in by a FEUT defenceman, was credited to Derek Konieczny. Surprisingly, the second goal was a beautiful tic-tac-toe passing play from Greg Sutherland and Steve Nagtegaal to forward Serge Carvalho.

Although Erindale went down hard in the game, they did have a fairly successful debut season. Next semester promises to be even more successful.

Coach Andrew Boisvenue would like to thank all those who came out this semester, and congratulates MVP Derek Konieczny.

Tryouts for all divisions will begin again in January. Check the ECARA board for times and dates.

## Tune your après-ski technique while the snow is missing

I'm so disappointed. Last week I was on an all-time high because of the first snowfall of the year. Now is a different story because last Friday was so warm I'm discouraged. I was hoping to be on the slopes right after Christmas, but it would take a miracle to produce enough snow to cover the grass. I'm even thinking of sacrificing some ski equipment in a pagan attempt to produce some snow!

Oh well. The lack of snow leaves me plenty of time to tune-up my ski equipment.

Tuning one's equipment is a vital part of skiing. Waxing, filing and buffing are all key aspects to an enjoyable day on the slopes. Eliminating any one of these three vital aspects can result in low speeds, an unimaginable lack of control, and/or poor technique.

Even more important than these three key things is tuning-up one's après-ski techniques. Being able to perform after a hard day of skiing is as important as being on the mountain. Being unready for the onslaught of social activities that correlate to skiing could be costly.

Tuning-up your après-ski tech-

niques is not that difficult. All the stereotypical early bar-pinting practices are in fashion: lots of beer and red wine, plenty of nachos and peanuts, lots of talking (mostly bragging about the ski day), lots of schmoozing, and most of all lots of anticipation for the bar hopping later that evening.

Every once in a while one has to deal with an obscenely drunk idiot who claims he won the last World Extreme Skiing contest, but a quick flurry of psychotic phrases and gestures toward the drunken guy will leave him wondering why his beer is all over himself.

Again, like wearing a toque, practice makes perfect. Many unnecessary hangover ski days can be avoided if everyone just practices. Building tolerance is very important if people want to enjoy all aspects of their ski vacation.

With the lack of snow right now everyone should be taking the valuable time to brush-up on their après-ski technique so that when the real situation comes around they are not left all alone in the hotel room wishing they were able to stop the room from spinning.

### OVERBITE Skiing Reflections by The Egg Man

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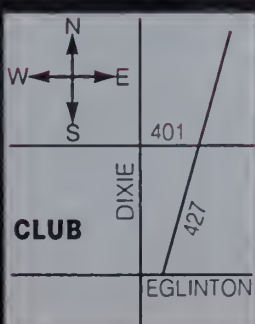
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•Chemistry Ph.D. with teaching experience (including chemistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location, call (416) 398-6806.

### JOB OPPORTUNITY

CHRISTMAS GIFT WRAPPERS --Creative Ind'ls. Toronto, North York, Mississauga, Oshawa & Pickering. Manager to \$8.10/hour + bonuses. Wrappers to \$7/hour. Wages increase with hours worked. Full/Part time, Dec. 1-24. (416) 538-8588.

Male or female individual for secure part-time evening babysitting. Request References. Streetsville/Meadowdale area. Please call 826-1638 for an interview.

NEEDED! Photographers, writers and volunteer english majors to edit student newspaper. Call Tamara for interview.

### PERSONALS

SWM seeks SF for surfing weekends and Tuesday evening doily arranging seminars. Mail box number 5494 at medium II.

SAM: If we make it thru this, we can do anything...

### Classified Advertising Form:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Date: \_\_\_\_\_ Number of Weeks: \_\_\_\_\_

Special Instructions: \_\_\_\_\_

Please print the ad copy exactly as you would like it to read.

Payment must be made in person or by cheque. All classifieds are due the Wednesday prior to Monday's publication. Classifieds 828-5260 Fax: 828-5402



# ECARA

ERINDALE COLLEGE  
ATHLETICS AND  
RECREATION  
ASSOCIATION



**Happy Holidays and  
Sincere Best Wishes for  
the New Year from the  
ECARA Council and Staff**



MARK GIARDINE



JEFF FLOYD



EMILY PILON



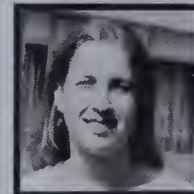
LOUISE PALMER



JON HART



AMY LOBO



SYLVIA JAZBEC



PETER BAXTER



DON  
MALCOLMSON



CHRIS  
WANSCHURA



KENDRA  
RAWLINGS



MAUREEN  
MACLEAN



GABE  
GALAMBOS



KATHLEEN  
MACDERMOTT



STEVE  
KNOWLES

## ECARA'S FOOD DRIVE

**WHERE:** ECARA office Room 1114 South Bldg.

**WHEN:** Week of December 5th during business hours.

**HOW:** Bring any canned or non-perishable food items to ECARA

**WHY:** In support of the needy people of Mississauga at Christmas time.

## ATHLETIC THERAPY CLINIC

### Hours of Operation

**Mon - Thurs 3pm to 5pm**

**Located in the south end of the gym.**

**For more info contact the athletics department**

### **SUPPORT YOUR WOMEN'S ICE HOCKEY TEAM**

*The Women's Division I ice hockey team is selling chocolate covered almonds for the low price of \$2.00 per box. Help the ladies spread the fear of Erindale hockey around the country, and get a delicious treat at the same time.*

*Thank you for your support.*

## BE LAS VEGAS BOUND!

Support the Men's Division I Interfaculty ice hockey team as they venture off to the far reaches of the continent to capture the glory of numerous championships.

Fundraising tickets available soon, first place is a trip for two to Las Vegas

Proceeds also help support the Special Olympics, contact ECARA for more details.

## MVP NOMINATIONS

The Erindale College Athletics and Recreation Association is proud to continue their ECARA MVP Program.

Nominations for MVP's for the month of November are being accepted at the ECARA office until Thurs., Dec. 1, 1994 til 1:00pm.

### Categories include:

**Interfaculty MVP**

**Intramural MVP**

**Interfaculty Team of the Month**

**Intramural Team of the Month**

**Referee of the Month**

**DON'T BE A SPECTATOR...GET IN THE GAME!**